



Year 4 Newsletter: 26.9.25

Dear Parents/Carers

Another busy week has flown by! On Monday, we celebrated European Day of Languages as a whole school and the children spent the afternoon engaged in activities linked to languages and language learning. I have invited the children to take part in a competition linked to European Day of Languages. A copy of the competition details is attached for your information.

Next week

English: We shall be looking at writing to entertain and the children will be practising writing that 'shows not tells' based on the text 'Escape from Pompeii' by Christina Balit.

Maths: We will be finishing our unit on Place Value and focusing on rounding numbers to 10, 100 and 1,000.

Homework

New spelling words, as well as Maths homework, will be given to the children on Tuesday 29th September for completion by Tuesday 7th October. Please note the change of date for completion of homework and the spelling test due to the Year 4 trip to Verulamium on Monday 6th October. The homework consolidates work we will be covering in class. Please could you also encourage your child to practise their times tables facts during the week.

Reading – Big Cat login details have been given to the children. You will find these new login details in homework books or reading records. The login details are newly generated this year and are specific to Year 4.

Please could we ask that an adult signs the children's yellow reading record to confirm that they have completed their weekly reading homework. There should be five entries per week in the reading record but only one signature is required from an adult. This will be checked by their teacher in their weekly library session.

Reminders

Please ensure your child's PE kit is in school each day and that all clothes are clearly labelled.

Book Recommendation

This week, Mrs Mendez recommends 'One wish' by Michelle Harrison.

We wish you a pleasant weekend.

Miss Cook, Mr Lewington and Mrs Mendez



Reminders/deadlines/ key dates for next week				
Monday	Tuesday	Wednesday	Thursday	Friday
	Outdoor PE – Year 4	Elm – Library and Indoor PE	Beech - Library	Maple – Library and Indoor PE Beech – Indoor PE



Language Competition

Languages Open Hearts and Minds: The Art of Communication

Competition Overview:

This drawing competition invites artists to explore the beauty and power of language through their artwork. Participants will create drawings based on themes that showcase how language connects people, cultures and ideas. The aim is to inspire creativity while celebrating the importance of languages in uniting hearts and minds across the globe.

Competition Categories:

Children can select from one of the following three drawing categories:

1. Language Bridge

Theme: Bridging Cultures through Language

Draw a bridge made of words in different languages, symbolising how language connects different communities.

2. Language Garden

Theme: Growing with Language

Draw a garden where the plants, flower, or trees are made up of words or phrases in different languages.

3. The Language of Music

Theme: Expressing Emotion Through Language and Sound

Draw a musical scene where instruments or sound waves are made from words or phrases in different languages.

The competition is open to all year groups. There will be separate age categories:

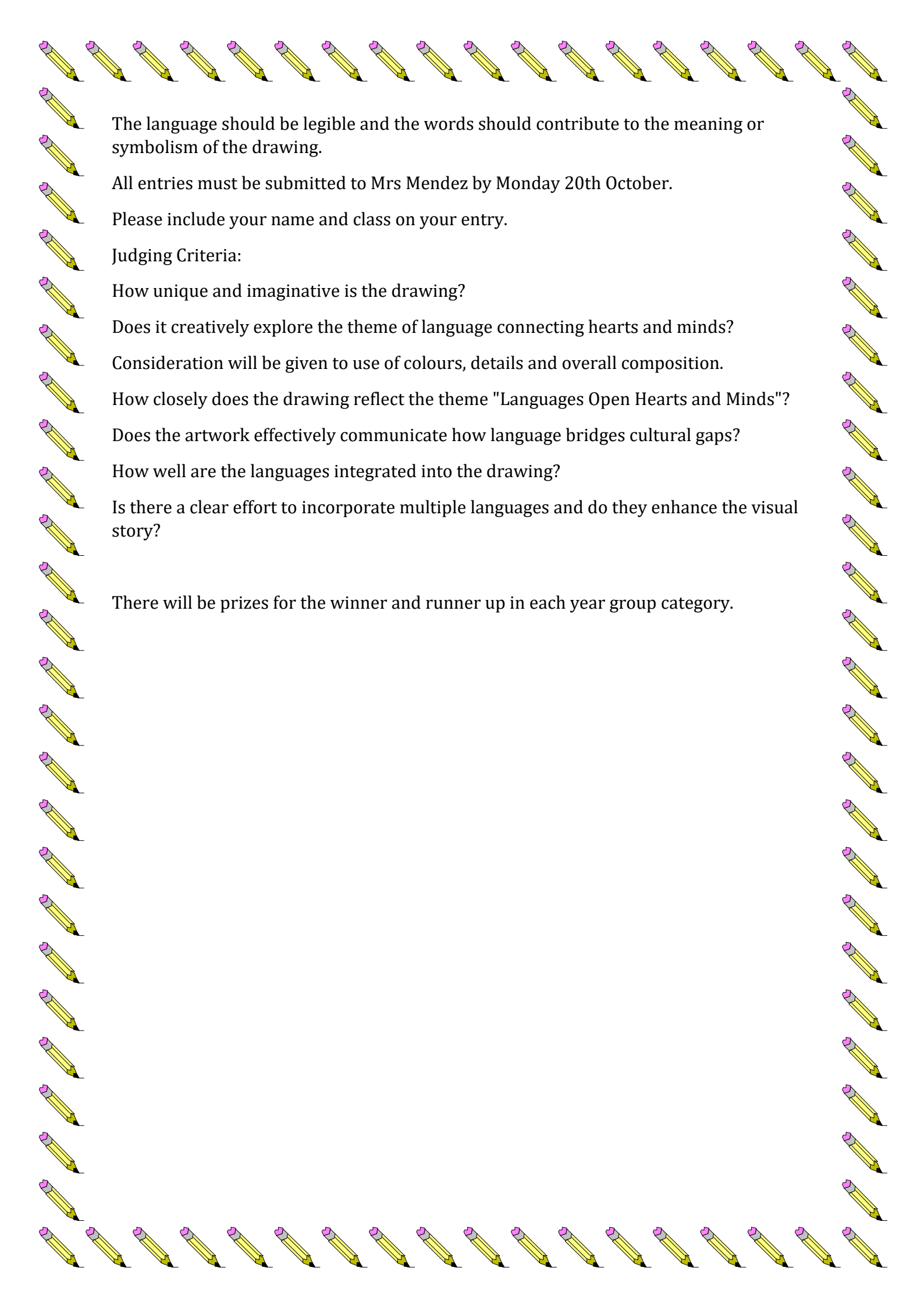
Year 3 and Year 4

Year 5 and Year 6

Drawings can be created with any medium (pencil, pen, watercolour)

Language Requirements:

The artwork must incorporate at least 5 different languages. Words can be greetings, cultural expressions or any relevant phrase.



The language should be legible and the words should contribute to the meaning or symbolism of the drawing.

All entries must be submitted to Mrs Mendez by Monday 20th October.

Please include your name and class on your entry.

Judging Criteria:

How unique and imaginative is the drawing?

Does it creatively explore the theme of language connecting hearts and minds?

Consideration will be given to use of colours, details and overall composition.

How closely does the drawing reflect the theme "Languages Open Hearts and Minds"?

Does the artwork effectively communicate how language bridges cultural gaps?

How well are the languages integrated into the drawing?

Is there a clear effort to incorporate multiple languages and do they enhance the visual story?

There will be prizes for the winner and runner up in each year group category.