WHITEHEATH JUNIOR SCHOOL

Opportunity, Confidence & Growth

2026 - 2027 Music Development Plan

School: Whiteheath Junior School

Trust/ local authority: London Borough of Hillingdon

Local music hub: Hillingdon

Music lead: Hannah Wells (Deputy Headteacher)

Headteacher: Michelle Kenny

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Next review: September 2027

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our music curriculum is published on our website and can be found here.

Our music curriculum is informed by the model music curriculum (DfE – published March 2021)

Key feature from NPME	Current provision/ where are we now?	How could this area be developed?	What actions need to be taken? By who?	Date completed/by
Timetabled curriculum music of at least 1 hour each week (can include singing assemblies/ musical activities)	Each class has a 45 minute timetabled lesson and 15 minute singing assembly/ preparation for year group shows, equating to 1 hour each week. Each year group produces a show which involved approximately 5 hours of singing/music practice.	Ensure all classes are going to the designated music room for their curriculum music lessons.	HW to ensure music is given the correct allocated time on teachers' timetables, and follow up to ensure timetabled music takes place each week. Carry out pupil voice to gather children's opinions of curriculum music.	By January 2027
	UKS215 minute weekly music assembly (previously singing assembly).	Deputy Headteacher/ Music lead to lead singing/music assemblies for UKS2 to improve engagement levels.	HW to lead music assemblies for UKS2 which include: learning about composers, learning about instruments, singing, air conducting, tapping the beat, learning about music from around the world.	September 2026

Key feature from NPME	Current provision/ where are we now?	How could this area be developed?	What actions need to be taken? By who?	Date completed/by
Access to lessons across a range of instruments and voice (within curriculum music)	Lessons mainly happen in the music room, which has a range of instruments that can be used.	Continue to ensure timetabled curriculum music lessons take place weekly for each class	HW to monitor weekly music lessons through drop-ins, conversations with teachers and pupils	By Jan 2027
	Charanga (our scheme of work) provides a clear lesson structure where children have the opportunity to sing/use instruments according to the activity.	HW to attend any offered by CPD from Charanga to ensure we are maximising potential (eg the digital recording software)	CPD opportunities through Charanga or Hillingdon Music Hub to be taken up	By July 2027
	Children use their voices at least weekly (during singing assemblies and/ or music lessons)	Singing assemblies continue to take place weekly – songs to be relevant/engaging for children.	Pupil voice re. song choices in singing assemblies	By July 2027
	We have a well-stocked music room with tuned and untuned percussive instruments. Children record regularly, mainly using graphic scores.	Lead CPD for staff on basic music notation so that this can start to be used with children, as an alternative to graphic scores	HW to lead CPD for staff	By July 2027
	Whole class instrumental teaching provided through Hillingdon Music Hub (when HMH are able to offer this)	Continue to follow up with Hillingdon Music Hub, as it is dependent on their capacity with teachers.	HW to liaise with Hillingdon Music Hub. This will be provided free of charge for parents/ carers.	Contact made with HMH, follow-up ongoing
Continued partnership with Hillingdon Music Hub & peripatetic teachers	We currently work alongside Hillingdon Music Hub – they have recently introduced a new 'Lead School'. Continue to liaise with peri. teachers to ensure music lessons are prioritised within school	Engage with opportunities offered by new 'Lead School' – peer support for teachers and coordinators, termly CPD based on the needs of the borough, networking opportunities.	Publication of opportunities by Hillingdon Music Hub/ Service Arrange assembly to advertise music lessons.	By Jan 2027

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Key feature from NPME	Current provision/ where are we now?	How could this area be developed?	What actions need to be taken? By who?	Date completed/by
Access to lessons across a range of instruments and voice (outside curriculum music)	Currently offer: - woodwind instruments - brass instruments - violin/ viola - keyboard - guitar At year beginning, invite peripatetic teachers to deliver an assembly on their instruments to encourage children to sign up.	Provide more opportunities for these children to perform for the rest of the school.	Organise annual music ensemble in Summer term. Consider other opportunities when children can perform on their instruments. Eg. Y5 Harvest, Music assemblies etc. This will raise profile of playing an instrument. During whole school assemblies, HW to continue the musical focus which began 2 years ago (composers/ role of the conductor/ film music/ orchestral instruments etc)	July 2027 July 2027 July 2027
A school choir and/ or vocal ensemble	School choir who rehearse on a Tuesday lunchtime (currently 50 members). School choir is a free club for **all** who would like to attend. The choir have a range of events they can perform at, such as local events (Ruislip Fun Day/ Poplars Care Home) and Young Voices at Wembley Arena.	To encourage some Year 6 children to join the choir so the choir is representative of a range of year groups.	LMe to continue to raise the profile of the choir, where possible, include choir performances as part of assemblies to give children performance opportunities. Continue to provide opportunities throughout the year for the choir to perform outside school/ part of larger events	Ongoing Ongoing

Key feature from NPME	Current provision/ where are we now?	How could this area be developed?	What actions need to be taken? By who?	Date completed/by
A school ensemble/ band/ group	School orchestra – runs in spring and summer term, once children who are new to peripatetic lessons have learnt a couple of notes. Numbers vary between 10 and 20, depending on number of musicians. Club runs after school on a Thursday and is free to all who wish to attend. Performance shared with the school and parents/carers at the Summer term music ensemble.	Continue to encourage more children to start learning a musical instrument (through assemblies etc)	Continue to ask peripatetic teachers to deliver assemblies on different musical instrument families so that children make an informed decision about which instrument they would like to learn. HW to also raise profile of music through assemblies (composers, listening to music, inviting chn to perform) etc If enough musicians, orchestra will resume in January 2027.	By Dec 2027 By July 2027 By January 2027
Space for rehearsals and individual practice	Woodwind, brass, string, guitar and keyboard lessons on a weekly basis (in the music room). Music room is used for choir rehearsals; orchestra rehearsals take place in the hall. Prefects ensure music room is tidy and ready for use.	Prefects to continue looking after music room. We are unable to provide the room for individuals/ groups to use without an adult, as we are not able to staff the supervision of this.	Regular contact with music prefects. Regular contact with music teachers who use the room. HW to ensure teachers (where possible) use music room for teaching	HW to follow up Spring 2027

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Key feature from NPME	Current provision/ where are we now?	How could this area be developed?	What actions need to be taken? By who?	Date completed/by
A termly school performance	The choir perform at least once a term to the school in assembly and at an event. **Autumn** – Christmas performances by all year groups, carol concert at St Martins' Church, assembly from peri. teachers (where possible), Year 5 Harvest performance, Year 3 Christmas performance **Spring** – musicians to perform in assemblies, (choir to Young Voices, so choir can share their performance) **Summer** – Year 4 performance, Year 6 leavers' performance, music ensemble to parents/ carers	Children regularly hear performances from choir. This could be developed into hearing more from soloists (at the beginning/ end of an assembly). This could be children or adults who play a musical instrument and would be willing to share with children.	HW to communicate with parents to ask whether any would be willing to play a piece of music for children (at the beginning/ end of an assembly) HW to organise children to play in assemblies throughout the year. Look into possibilities of an orchestra/ chamber group performing for children.	July 2027

Key feature from NPME	Current provision/ where are we now?	How could this area be developed?	What actions need to be taken? By who?	Date completed/by
Opportunity to enjoy live performance at least once a year	Children do have the opportunity to enjoy a live performance – the Christmas panto/ music ensembles, but more could be done to expose them to a live group of instrumentalists (orchestra/ jazz group etc) We use digital recordings of group performances to enhance music assemblies, but it would be more beneficial for the children to witness a performance live. More research to be done into other opportunities, such as seeing an orchestra.	Look into more opportunities for professional musicians/ groups to perform for children to give them an experience of live music.	HW to research groups who could come into school and offer a 'performance'.	By end of Summer 2027.