

Whiteheath Junior School

Reading Curriculum

2026 - 2027



Whole Class Reading Overview Years 3 & 4

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	Authors and Topics	Anne Fine	Disney Lyrics	Roald Dahl Notable People 2	Picture Books 2	Plants	Lighthouses
		Classic Books 1	Internet Safety	Notable People 2	Songs From Musicals	Colours	Children's Classics Vol 2
		Monsters	Hearing Impairment	Novels Vol 1	Poetry 1	Robots	Novels Volume 2
		Dick King Smith	Weather	Light and Shadows	Poetry 2	Spiders	Philippa Pearce
		Science	Notable People 1	Picture Books 1	Towns, Cities and Villages	Egyptians	Different Cultures
		Stone Age	Phillip Reeves and Sarah McIntyre				Shang Dynasty
Year 4	Authors and Topics	Armistice	Sports People	Mental Health	Novels 2	Rabbits	Habitats
		Black History	International Women's Day	Migration	Picture Books 1	Recycling	Songs from Musicals
		Children's Classics 1	States of Matter	Money	Picture Books 2	Rivers	Notable People 2
		Children's Classics 2	Romans	Notable People 1	Poetry 1	Song Lyrics	Poetry 2
		Song Lyrics		Novels 1	Chinese New Year	Witches and Wizards	Spies and Crime
		Electricity			Teeth and Digestion	Jennifer Killick	

Whole Class Reading Overview Years 5 & 6

>		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
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	Authors and Topics	Circuses Beetles America Changing materials Rainforests Science Great Openings	Children's Classics - Vol 1 Children's Classics - Peter Pan Christmas Song Lyrics Notable People 1	Kate di Camillio Peter Bunzl Antarctic Explorers Novels Vol 2 Michael Morpurgo	Nigeria Middle Eastern Countries Notable People 2 Novels Vol 1 Space	Childrens Classics Vol 2 Energy/ Forces Equality Medieval Monarchs Sia Picture Books Vol 1	Songs from Musicals Titanic Poetry Vol 2 Picture Books Vol 2
Year 6	Authors and Topics	Poetry 1 Song Lyrics Children's Classics 1 Ibtihaj Muhammed Spooky Openings Electricity/ circuits	Drugs and Alcohol Novels 1 Industrial revolution Inspirational Women Critiquing the Media Autism	Verse Novels World War 2 Living Things and their habitats Civil Rights Notable People 1 Children's Classics 2	Notable People 2 Novels 2 Picture Books 1 Piers Torday Magic	Pompeii Population Resilience Lyrics from musicals Picture Books 2 Light and Day Poetry 2	Spies Katherine Rundall The Raven Days Evolution Animals

Reading Objectives and Domains - Year 3

	Term	Word Reading	Comprehension
Year 3	Objectives	En3/2.1a Apply their growing knowledge of root words, prefixes and suffixes both to read aloud and to understand the meaning of new words they meet. En3/2.1b Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word	En3/2.2a Listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks. Develop positive attitudes to reading and understanding of what they read by: • listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks • reading books that are structured in different ways and reading for a range of purposes • using dictionaries to check the meaning of words that they have read increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally • identifying themes and conventions in a wide range of books • preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action • discussing words and phrases that capture the reader's interest and imagination • recognising some different forms of poetry (e.g. free verse, narrative poetry) En3/2.2b Understand what they read, in books they can read independently, by: • checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context • asking questions to improve their understanding of a text En3/2.2c retrieve and record information from non-fiction En3/2.2d participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say.
	Content Domains		
Year 3	1/2a	give / explain the meaning of words in context	
	1/2b	retrieve and record information / identify key details from fiction and non-fiction	
	2c	summarise main ideas from more than one paragraph	
	2d	make inferences from the text / explain and justify inferences with evidence from the text	
	2e	predict what might happen from details stated and implied	
	2f	identify / explain how information / narrative content is related and contributes to meaning as a whole	
	2g	identify / explain how meaning is enhanced through choice of words and phrases	
	2h	make comparisons within the text	

Year 3	Content Domain Example Questions	See Appendix for Full List
	1/2a	Find and copy one word/two words which tells/shows you ? Which word in the text describes ?
	1/2b	Basic retrieval questions Why was ? Where did? What did?
	2c	What is the whole poem about ? What is this whole paragraph about?
	2d	How do you know that was excited ? Why was feeling worried ? Why did say ? Why did happen ?
	2e	Basic prediction questions. Which words do you think the child is likely to say at the end of the outing?
	2f	Explain why a character did something. Explain a character's different feelings in a story.
	2g	Questions about vocabulary e.g. Why did explorers call them jewels? Find and copy questions.
	2h	Discuss changes across a text

Reading Objectives and Domains - Year 4

	Term	Word Reading	Comprehension
Year 4	Objectives	En4/2.1a Apply their growing knowledge of root words, prefixes and suffixes both to read aloud and to understand the meaning of new words they meet. En4/2.1b Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word Ensure that knowledge of root words, prefixes and suffixes and being used in written work as well as test situations. To be able to identify these words in the work of other authors.	En4/2.2a Continue to Listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks. Develop positive attitudes to reading and understanding of what they read by: • listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks • reading books that are structured in different ways and reading for a range of purposes • using dictionaries to check the meaning of words that they have read increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally • identifying themes and conventions in a wide range of books • preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action • discussing words and phrases that capture the reader's interest and imagination • recognising some different forms of poetry (e.g. free verse, narrative poetry) En4/2.2b Understand what they read, in books they can read independently, by: • checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context • asking questions to improve their understanding of a text En4/2.2c retrieve and record information from non-fiction En4/2.2d participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say
		<i>NB. (Progression is through more advanced language which is appropriate to the age range)</i>	<i>NB. (Progression is through the level and type of book that is suited to Year 4)</i>

Year 4	Content Domains		
	2a	give / explain the meaning of words in context	
	2b	retrieve and record information / identify key details from fiction and non-fiction	
	2c	summarise main ideas from more than one paragraph	
	2d	make inferences from the text / explain and justify inferences with evidence from the text	
	2e	predict what might happen from details stated and implied	
	2f	identify / explain how information / narrative content is related and contributes to meaning as a whole	
	2g	identify / explain how meaning is enhanced through choice of words and phrases	
	2h	make comparisons within the text	
Year 4	Content Domain Example Questions	See Appendix for Full List	
	2a	What does the wordmean in this sentence? Find and copy one word/two words which tells/shows you..... ? Which word in the text describes..... ? What does (a word) suggest about.....?	
	2b	Basic retrieval questions (what/who/where). True or false questions.	
	2c	What is the whole poem about ? What is this whole paragraph about?	
	2d	How do you know that.....was excited ? Why was feeling worried ? Why did say? Why did..... happen ? Using vocabulary from the text to infer how a character is feeling/behaving/appearing Inferential questions that involve using wider experience/wider reading	
	2e	What is happening now? What happened before this? What will happen after?	
	2f	Explain why a character did something. Explain a character's different feelings in a story. How do you know? What is similar/different about two characters?	
	2g	Questions about vocabulary e.g. Why did explorers call them jewels? What does the word tell you about? What does this... word/sentence... tell you about... the character?	
	2h	Discuss changes across a text. How do different characters feel in the story? How is it similar to ...? How is it different to ...?	

Reading Objectives and Domains - Year 5

	Term	Word Reading	Comprehension
Year 5	Objectives	En5/2.1a Apply their growing knowledge of more root words, prefixes and suffixes (morphology and etymology), as listed in English Appendix 1, both to read aloud and to understand the meaning of new words that they meet <i>NB. (Progression is through more advanced language which is appropriate to the age range)</i>	En5/2.2a Maintain positive attitudes to reading and understanding of what they read by: - continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks - reading books that are structured in different ways and reading for a range of purposes - increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions - recommending books that they have read to their peers, giving reasons for their choices - identifying and discussing themes and conventions in and across a wide range of writing - making comparisons within and across books - learning a wider range of poetry by heart - preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience En5/2.2b Understand what they read by: - checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context - asking questions to improve their understanding - drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence - predicting what might happen from details stated and implied - summarising the main ideas drawn from more than one paragraph and summarising these - identifying how language, structure, and presentation contribute to meaning En5/2.2c discuss and evaluate how authors use language, including figurative language, considering the impact on the reader En5/2.2d distinguish between statements of fact and opinion

		En5/2.2e Retrieve and record information from non-fiction En5/2.2f Participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously En5/2.2g Explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary En5/2.2h Provide reasoned justifications for their views <i>NB. (Progression is through the level and type of book that is suited to Year 5)</i>
Year 5	Content Domains	
	2a	give / explain the meaning of words in context
	2b	retrieve and record information / identify key details from fiction and non-fiction
	2c	summarise main ideas from more than one paragraph
	2d	make inferences from the text / explain and justify inferences with evidence from the text
	2e	predict what might happen from details stated and implied
	2f	identify / explain how information / narrative content is related and contributes to meaning as a whole
	2g	identify / explain how meaning is enhanced through choice of words and phrases
	2h	make comparisons within the text
Year 5	Content Domain Example Questions	See Appendix for Full List
	2a	Give two things that the word suggests. What does this word tell you? Give two things that suggest
	2b	Give the names of two places that Give two reasons why/how/ . . . Which is the most ... ?
	2c	What is the main message of the poem/paragraph/article? What title would be the most suitable summary of the whole text/whole of page ?
	2d	How does a character feel about something (find evidence in the text)? Questions about characters' personalities (explain fully).
	2e	Do you think... will happen? Explain your answer using evidence from the text. Which stories have openings like this? Do you think this story will develop in the same way?
	2f	Why do you think the author chose to use a...a specific layout to present the information? How does the title/layout encourage you to read on/find information? Why has the writer written the text in this way?
	2g	The writer uses ...words/phrases...to describe ... How does this make you feel? How has the writer made you feel?
	2h	Which other author writes in a similar way? How does the character compare to another character in a different book? Which is better and why?

Reading Objectives and Domains - Year 6

	Term	Word Reading	Comprehension
Year 6	Objectives	En5/2.2h Apply their growing knowledge of root words, prefixes and suffixes both to read aloud and to understand the meaning of new words they meet. Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word Ensure that knowledge of root words, prefixes and suffixes and being used in written work as well as test situations. To be able to identify these words in the work of other authors.	En6/2.2a Continue to Maintain positive attitudes to reading and understanding of what they read by: - continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks - reading books that are structured in different ways and reading for a range of purposes - increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions - recommending books that they have read to their peers, giving reasons for their choices - identifying and discussing themes and conventions in and across a wide range of writing - making comparisons within and across books - learning a wider range of poetry by heart - preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience En6/2.2b Understand what they read by: - checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context - asking questions to improve their understanding - drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence - predicting what might happen from details stated and implied - summarising the main ideas drawn from more than 1 paragraph, identifying key details that support the main ideas - identifying how language, structure and presentation contribute to meaning En6/2.2c discuss and evaluate how authors use language,

		<i>NB. (Progression is through more advanced language which is appropriate to the age range)</i> including figurative language, considering the impact on the reader En6/2.2d distinguish between statements of fact and opinion En6/2.2e Retrieve and record information from non-fiction En6/2.2f Participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously En6/2.2g Explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary En6/2.2h Provide reasoned justifications for their views <i>NB. (Progression is through the level and type of book that is suited to Year 6)</i>
Year 6	Content Domains	
	2a	give / explain the meaning of words in context
	2b	retrieve and record information / identify key details from fiction and non-fiction
	2c	summarise main ideas from more than one paragraph
	2d	make inferences from the text / explain and justify inferences with evidence from the text
	2e	predict what might happen from details stated and implied
	2f	identify / explain how information / narrative content is related and contributes to meaning as a whole
	2g	identify / explain how meaning is enhanced through choice of words and phrases
	2h	make comparisons within the text
Year 6	Content Domain Example Questions	See Appendix for Full List
	2a	What does the word <i>spat</i> suggest about how the island of Mauritius was formed? Explain two things that the words . . . suggest about . . . Which word most closely matches the meaning of the word <i>rival</i> ?
	2b	What conclusion does draw from this ? What evidence do you have to show this? When did the story take place? Gaby thinks she makes two mistakes while trying to rescue the cat. What is the first mistake that Gaby makes while trying to rescue the cat ?
	2c	Which section of the leaflet is written to inform readers that . . . Sort the information in these paragraphs. What heading would you give them Make a table to show the information in these paragraphs. Can you number these events 1-5 in the order that they happened?
	2d	How do these words make the reader feel ? How do these comparisons help the reader ? (provide a comparison to something the reader will recognise) How do the descriptions of support the idea that ? What other impressions do you get of his grannie/his house/their relationship ?

		What do these words mean and why do you think the author chose them? Find and copy a group of words which show that... How do these words make the reader feel?
	2e	Based on what you have read, what does the last paragraph suggest might happen to... Why did the author choose this setting? Will that influence how the story develops? How is character like someone you know? Do you think they will react in the same way?
	2f	What structures has the author used? What is the author's point of view? What affect does have on the audience? What are the clues that a character is liked or disliked etc? What is the purpose of this text feature?
	2g	What does (a word) suggests happens ? For example <i>in a flash</i> Give <u>one</u> example of the use of humour in the fact sheet What do you think the writer meant by...? Which words do you think are most important and why?
	2h	How does . . .'s mood change ? - refer to both mood at the beginning and at the end of the extract According to the text, give <u>one</u> way that giant pandas are (a) similar to other bears (b) different from other bears. How does the character compare to another character in a different book? Which is better and why? Compare and contrast different characters

Year 3 Autumn Medium Term Plan

Theme	Day 1	Day 2	Day 3	Objectives
Anne Fine	The Gingerbread Star 690L	Bill's New Frock 690L	Bill's New Frock 690L	En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d
Children's Classics Vol 1	Stuart Little by EB White 920L Challenge Text	The Magic Faraway Tree by Enid Blyton 630L	The Borrowers	En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d
Monsters	Isadora Moon Goes On Holiday by Harriet Muncaster 650L (Approx.)	Amelia Fang and the Unicorn Lords by Laura Ellen Anderson 720L	The Nothing To See Here Hotel by Steven Butler and Steven Lenton 780L	En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d
Dick King Smith	The Hodgeheg	Henry Pond The Poet 850L	Aristotle 830L	En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d

Science	Isaac Newton	Eggdrop	Fossils and my Brother by Michael Rosen N/P	En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d
Stone Age	How To Wash A Woolly Mammoth by Michelle Robinson and Kate Hindley 580L	Stone Age Boy by Satoshi Kitamura 550L	Stone Age Boy by Satoshi Kitamura 550L	En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d En3/2.2c
Disney Lyrics	The Bare Necessities	How far I'll go	Try Everything	En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d En3/2.2c
Internet Safety	Be Safe On The Internet by Bridget Heos Epic 510L	Digiduck's Big Decision 690L	Digiduck's Big Decision 690L	En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d En3/2.2c

Hearing Impairment	Freddie and the Fairy by Julia Donaldson	Dachy's Deaf by Jack Hughes	Harriet Versus the Galaxy by Samantha Baines	En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d En3/2.2c
Weather	Cloudy With A Chance Of Meatballs by Judi Barrett 730L	Raindrops Keep Falling On My Head by BJ Thomas 610L	How Are Rainbows Formed 610L	En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d En3/2.2c
Notable People Vol 1	Bessie Coleman 810L	Katherine Johnson N/A	David Attenborough N/A	En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d En3/2.2c
Philip Reeve and Sarah McKintyre	Jinks and O'Hare Funfair Repair 830L Challenge Text	Pugs Of The Frozen North 880L Challenge Text	Oliver and the Seawigs 830L Challenge Text	En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d

Year 3 Spring Term Medium Term Plan

Roald Dahl	BFG by Roald Dahl 720L	Fantastic Mr Fox by Roald Dahl 600L	The Dentist and the Crocodile N/P	En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d
Notable People Vol 2	Grace Darling 600L	Hatshepsut 610L	Louis Braille 600L	En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d En3/2.2c
Novels Volume 1	Sam Wu Is Not Afraid Of Zombies by Katie and Kevin Tsang 660L	The Legend Of Spud Murphy by Eoin Coifer 580L	Ottoline and the Yellow Cat by Chris Riddell 760L	En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d
Light and Shadows	The Dark by Lemony Snicket 540L	Smoot: A Rebellious Shadow by Michelle Cuevas 580L	My Shadow by Robert Louis Stevenson NP	En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d
Picture Books Volume 1	The Man Who Walked Between The Towers by Mordica Gerstein	The Tunnel by Anthony Brown	Henry's Freedom Box by Ellen Levine	En3/2.1a En3/2.1b En3/2.2a

	640L	N/A	490L	En3/2.2b En3/2.2d
Picture Books Volume 2	The Day The Crayons Quit by Drew Daywalt 730L	Masai and I by Nancy Carpenter 740L	I'll Take You To Mrs Cole by Nigel Gray 610L-800L	En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d
Songs from Musicals	When I Grow Up - Matilda	'It's a Hard Knock Life - Annie	This is Me - Greatest Showman	En5/2.1a En5/2.2a En5/2.2b En5/2.2c En5/2.2f En5/2.2g En5/2.2h
Poetry Volume 1	The Owl and the Pussycat by Edward Lear N/P	The Sound Collector by Roger McGough N/P	Matilda Who Told Lies And Was Burned To Death by Hillaire Belloc N/P	En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d
Poetry Volume 2	From A Railway Carriage by Robert Louis Stevenson N/P	Walking With My Iguana by Brian Moses N/P	Be Glad Your Nose Is On Your Face by Jack Prelutsky N/P	En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d
Towns, Cities and Villages	Settlements 810L	Tokyo 810L	Town Is By The Sea by Joanne Schwarz 550L	En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d

				En3/2.2c
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Year 3 Medium Term Plan Summer Term

Plants	Du Iz Tak? by Carson Ellis N/A	A Seed Is Sleepy by Dianna Hutts Aston 750L	Why Are Tomatoes A Fruit? 810L	En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d En3/2.2c
Colours	The Colour Monster by Anna Llenas 600L	Lucy's Blue Day by Christopher Duke 600L	True Colours by Cyndi Lauper 610L	En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d
Robots	Rusty The Squeaky Robot by Neil Clark 660L	The Iron Man by Ted Hughes 760L	The Iron Woman by Ted Hughes 760L	En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d
Songs	Count On Me by Bruno Mars N/P	Rise Up by Andrea Day N/P	Fight Song by Rachel Platten N/P	En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d
Spiders	The Spider and the Fly by Mary Howitt N/P	Milton The Mighty by Emma Read 700L	Milton The Mighty by Emma Read 700L	En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d

Egyptians	Egyptian Myths by Jean Menzies 830L	Egyptian Myths by Jean Menzies 830L	Mary and the Riddle of the Sphinx by Joe Todd Stanton 770L	En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d En3/2.2c
Lighthouses	How Does A Lighthouse Work? By Roman Balyaev 700L	My Lighthouse by Rend Collective 610L (Approx.)	The Boxcar Children The light house mystery 610L	En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d En3/2.2c
Children's Classics Vol 2	Winnie The Pooh by AA Milne 790L	Stig Of The Dump by Clive King 890L Challenge Text	Charlotte's Web by EB White 680L	En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d
Novels Volume 2	The Wild Robot by Peter Brown 720L	The Brilliant World Of Tom Gates by Liz Pichon 650L 630L	Fortunately, The Milk by Neil Gaiman 680L 680L	En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d
Philippa Pearce	The Battle of Bubble and Squeak 630L	The Battle of Bubble and Squeak 630L	The Battle of Bubble and Squeak 630L	En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d

Different Cultures	Same, Same But Different by Jenni Sue Kostechi Shaw 460L	Planet Omar: Accidental Trouble Magnet by Zanib Mian 820L	Anisha: Accidental Detective by Serena Patel 760L	En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d
Shang Dynasty	Mandate of Heaven	Tools and Treasures of Ancient China	The Yellow River	En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d

Year 4 Autumn Term Medium Term Plan

Theme	Day 1	Day 2	Day 3	
Armistice Day	Why Do People Wear Poppies? 1000L Challenge Text	Tail End Charlie by Mick Manning 1000L Challenge Text	No Man's Land by Eric Bogle 1000L Challenge Text	En4/2.1a En4/2.1b En4/2.2a En4/2.2b En4/2.2d En4/2.2c
Black History Month	Maya Angelou by Izzi Howell 770L	Coming to England Floella Benjamin N/A	I Got A Dream by Common and Will.I.Am (Edited) 900L	En4/2.1a En4/2.1b En4/2.2a En4/2.2b En4/2.2d
Children's Classics Vol 1	A Bear Called Paddington by Michael Bond 850L	The Lion, The Witch and The Wardrobe by CS Lewis 940L	Alice's Adventures In Wonderland by Lewis Carroll 870L	En4/2.1a En4/2.1b En4/2.2a En4/2.2b En4/2.2d
Children's Classics Vol 2	Pippi Longstocking by Astrid Lindgren 870L	The Demon Headmaster by Gillian Cross 620L	The Animals Of Farthing Wood by Colin Dann 830L	En4/2.1a En4/2.1b En4/2.2a En4/2.2b En4/2.2d
Disney Songs	Under The Sea (The Little Mermaid)	Reflection (Mulan) 800L	Let It Go (Frozen) 800L	En4/2.1a En4/2.1b En4/2.2a

	730L			En4/2.2b En4/2.2d
Electricity	The History of Electricity	Thomas Edison 810L	Electricity from Billy Elliot N/P	En4/2.1a En4/2.1b En4/2.2a En4/2.2b En4/2.2d En4/2.2c
Sports People	Muhammad Ali	Simone Biles	Serena and Venus Williams	En4/2.1a En4/2.1b En4/2.2a En4/2.2b En4/2.2d
International Women's Day	Emmeline Pankhurst 810L	Rosa Parks 810L	Marie Curie 810L	En4/2.1a En4/2.1b En4/2.2a En4/2.2b En4/2.2d En4/2.2c
States Of Matter	The Rhythm Of The Rain by Grahame Baker Smith 640L	Plasma 810L	What's The Matter? by Tom McGowen 800L	En4/2.1a En4/2.1b En4/2.2a En4/2.2b En4/2.2d En4/2.2c
Romans	Ancient Rome: BBC 740L	Romulus and Remus by Rudyard Kipling 1000L Challenge Text	Boudica: A Celtic Folk Song N/P	En4/2.1a En4/2.1b En4/2.2a En4/2.2b En4/2.2d En4/2.2c

Year 4 Spring Term Medium Term Plan

Mental Health	Life With ADHD Epic 780L	Life With ADHD Epic 780L	One Wave At A Time by Holly Thompson N/P	En4/2.1a En4/2.1b En4/2.2a En4/2.2b En4/2.2d En4/2.2c
Migration	Refugees by Brian Bilston 810L	My Beautiful Birds by Suzanne Del Rizo (Epic) 620L	The Boy At The Back Of The Class by Onjali Rauf 940L	En4/2.1a En4/2.1b En4/2.2a En4/2.2b En4/2.2d

Money	What Is Money? By Katie Marsico Epic 810L	Brother, Can You Spare A Dime? by Bing Crosby 730L	It's A No-Money Day by Kate Milner N/P	En4/2.1a En4/2.1b En4/2.2a En4/2.2b En4/2.2d En4/2.2c
Notable People Volume 1	Mary, Queen Of Scots	Boudicca	Pocahontas 910L	En4/2.1a En4/2.1b En4/2.2a En4/2.2b En4/2.2d En4/2.2c
Novels Volume 1	Little Badman And The Invasion Of The Killer Aunties by Humza Arshad and Henry White 840L (approx.)	Fizzlebert Stump: The Boy Who Ran Away And Joined The Circus by AF Harrold 840L (approx.)	The Great Chocoplot by Chris Callaghan 810L (approx..)	En4/2.1a En4/2.1b En4/2.2a En4/2.2b En4/2.2d
Novels Volume 2	Kid Normal by Greg James and Chris Smith 870L	The Girl Who Stole An Elephant by Nizrana Farook 630L	Running On The Roof Of The World by Jess Butterworth 840L (approx..)	En4/2.1a En4/2.1b En4/2.2a En4/2.2b En4/2.2d
Picture Books Volume 1	Cloth Lullaby: The Woven Life of Louise Bourgeois by Amy Novesky N/P	Varmints by Helen Ward N/P	Voices In The Park by Anthony Browne N/P	En4/2.1a En4/2.1b En4/2.2a En4/2.2b En4/2.2d
Picture Books Volume 2	The Journey by Francesca Senna N/P	How To Live Forever by Colin Thompson N/P	After The Fall by Dan Santat N/P	En4/2.1a En4/2.1b En4/2.2a En4/2.2b En4/2.2d
Poetry Volume 1	If by Rudyard Kipling 810L	Mr Mistoffelees by TS Elliot 870L	Chocolate Cake by Michael Rosen 710L	En4/2.1a En4/2.1b En4/2.2a En4/2.2b En4/2.2d
Chinese New Year	Chinese New Year 740L	The Firework Maker's Daughter by Phillip Pullman 870L	The Story Of The Chinese Zodiac 710L (approx..)	En4/2.1a En4/2.1b En4/2.2a En4/2.2b En4/2.2d En4/2.2c
Teeth	Tooth By Tooth: Comparing Fangs, Tusks and Chompers by Sara C Levine	Dentist Dan by Shel Silverstein and	Demon Dentist by David Walliams 730L	En4/2.1a En4/2.1b En4/2.2a En4/2.2b

	820L	The Toothless Wonder by Phil Bolsta N/P		En4/2.2d En4/2.2c
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Year 4 Summer Term Medium Term Plan

Rabbits	The Legend Of Podkin One-Ear by Kieran Larwood 840L (approx..)	The Velveteen Rabbit by Margery Williams 820L	The Miraculous Journey Of Edward Tulane by Kate DiCamillo 700L	En4/2.1a En4/2.1b En4/2.2a En4/2.2b En4/2.2d
Recycling Week	Recycle Week	Greta's Story by Valentina Camerini 980L	The Great Paper Caper by Oliver Jeffers 710L	En4/2.1a En4/2.1b En4/2.2a En4/2.2b En4/2.2d En4/2.2c
Rivers	A River's Journey by Angela Yardy N/P	A River by Marc Martin N/A	Just Around The Riverbend N/P	En4/2.1a En4/2.1b En4/2.2a En4/2.2b En4/2.2d
Songs	Who's Laughing Now? By Jessie J N/P	Bridge Over Troubled Water by Simon and Garfunkel N/P	Read All About It by Emeli Sande N/P	En4/2.1a En4/2.1b En4/2.2a En4/2.2b En4/2.2d
Witches And Wizards	The Witches by Roald Dahl 740L	The Worst Witch by Jill Murphy 890L	Harry Potter And The Philosopher's Stone by JK Rowling 880L	En4/2.1a En4/2.1b En4/2.2a En4/2.2b En4/2.2d
Jennifer Killick	Alex Sparrow and the Really Big Stink 720L	Mo, Lottie and the Junkers 640L	Crater Lake 800L	En4/2.1a En4/2.1b En4/2.2a En4/2.2b En4/2.2d
Habitats	Unusual Adaptations To Habitats 910L	Dolphins In The River Mersey 910L	The Brilliant Deep: Rebuilding The World's Coral Reefs by Kate Messner 830L	En4/2.1a En4/2.1b En4/2.2a En4/2.2b En4/2.2d En4/2.2c

Songs from Musicals	The Place Where The Lost Things Go - Mary Poppins Returns	Castle on a Cloud from Les Miserables	A Spoonful of Sugar - Mary Poppins	En4/2.1a En4/2.1b En4/2.2a En4/2.2b En4/2.2d En4/2.2c
Notable People Volume 2	Howard Gayle 810L	Dr Barnardo 910L	Frida Kahlo 880L	En4/2.1a En4/2.1b En4/2.2a En4/2.2b En4/2.2d En4/2.2c
Poetry Volume 2	Life Doesn't Frighten Me At All by Maya Angelou N/P	The Adventures Of Isabel by Ogden Nash N/P	Oh The Places You'll Go by Dr Seuss N/P	En4/2.1a En4/2.1b En4/2.2a En4/2.2b En4/2.2d

Year 5 Autumn Term Medium Term Plan

Theme	Day 1	Day 2	Day 3	
Circuses	Leon and the place between Angela McAllister 560L	Wild Boy Lloyd Jones 660L	Wild Boy Lloyd Jones 660L	En5/2.1a En5/2.2a En5/2.2b En5/2.2c En5/2.2f En5/2.2g En5/2.2h En5/2.2e
Beetles	Beetles - Non Fiction 910L	Beetle Boy by MG Leonard 750L	Eleanor Rigby by The Beatles N/P	En5/2.1a En5/2.2a En5/2.2b En5/2.2c En5/2.2f En5/2.2g En5/2.2h En5/2.2e
America	The History of NYC	Hoover Dam	The Importance of Maps	En5/2.1a En5/2.2a En5/2.2b En5/2.2c En5/2.2f En5/2.2g En5/2.2h En5/2.2e

Rainforests	Running Wild by Michael Morpurgo 970L	The Great Kapok Tree 890L	The Explorer - Katherine Rundell	En5/2.1a En5/2.2a En5/2.2b En5/2.2c En5/2.2f En5/2.2g En5/2.2h
Science	Understanding Gravity: The Force that Keeps us on the Ground	Heston's Craziest Recipes 950L	Mentos and Coke 1010L Challenge Text	En5/2.1a En5/2.2a En5/2.2b En5/2.2c En5/2.2f En5/2.2g En5/2.2h En5/2.2e
Great Openings	The Clockwork Crow by Catherine Fisher 570L	The Storm Keeper's Island by Catherine Doyle 780L	Cogheart by Peter Bunzl 820L	En5/2.1a En5/2.2a En5/2.2b En5/2.2c En5/2.2f En5/2.2g En5/2.2h
Children's Classics Vol 1	Around the World in Eighty Days by Jules Verne 1070L Challenge Text	The Hobbit by JRR Tolkien 1000L Challenge Text	The Jungle Book by Rudyard Kipling 1020L Challenge Text	En5/2.1a En5/2.2a En5/2.2b En5/2.2c En5/2.2f En5/2.2g En5/2.2h
Children's Classics: Peter Pan	Peter Pan by JM Barrie 920L	Peter Pan by JM Barrie 920L	Mermaid's Lagoon 850L	En5/2.1a En5/2.2a En5/2.2b En5/2.2c En5/2.2f En5/2.2g En5/2.2h
Christmas	The Christmas Tree Ship by Carol Crane 850L	'Twas The Night Before Christmas by Clement Clarke Moore N/P	A Christmas Carol by Charles Dickens 900L	En5/2.1a En5/2.2a En5/2.2b En5/2.2c En5/2.2f En5/2.2g En5/2.2h
Disney Songs	I've Got A Dream (Tangled) N/P	Be Prepared (The Lion King) N/P	Out There (The Hunchback Of Notre Dame) N/P	En5/2.1a En5/2.2a En5/2.2b En5/2.2c En5/2.2f En5/2.2g En5/2.2h
Notable People Vol	Lilian Bader	Mae Jemison	Helen Sharman	En5/2.1a

1	1010L Challenge Text	940L	1010L Challenge Text	En5/2.2a En5/2.2b En5/2.2c En5/2.2f En5/2.2g En5/2.2h En5/2.2e
Kate DeCamillo	Flora and Ulysses 520L	Raymie Nightingale 550L	Louisiana's Way Home 630L	En5/2.1a En5/2.2a En5/2.2b En5/2.2c En5/2.2f En5/2.2g En5/2.2h

Year 5 Spring Term Medium Term Plan

Peter Bunzl	Moon Locket 820L	Sky Circus 870L	Shadow Sea 860L	En5/2.1a En5/2.2a En5/2.2b En5/2.2c En5/2.2f En5/2.2g En5/2.2h
Antarctic Explorers	Shackleton's Journey by William Grill 1140L Challenge text	Shackleton's Journey by William Grill 1140L Challenge text	Shackleton's Journey by William Grill 1140L Challenge text	En5/2.1a En5/2.2a En5/2.2b En5/2.2c En5/2.2f En5/2.2g En5/2.2h
Novels Volume 2	Kick by Mitch Johnson	Wonder by RJ Palacio	Street Child by Berlie Doherty	En5/2.1a En5/2.2a En5/2.2b En5/2.2c En5/2.2f En5/2.2g En5/2.2h
Michael Morpurgo	War Horse 580L	Private Peaceful 860L	Kensuke's Kingdom 730L	En5/2.1a En5/2.2a En5/2.2b En5/2.2c En5/2.2f En5/2.2g En5/2.2h
Middle Eastern Countries	The Breadwinner by Deborah Ellis 650L	Gertrude Bell 950L	Searching For Hidden Beauty Across The Middle East	En5/2.1a En5/2.2a En5/2.2b En5/2.2c

			970L	En5/2.2f En5/2.2g En5/2.2h En5/2.2e
Nigeria	Explore Nigeria: 12 Facts (Epic) Facts 1-3 710L	Explore Nigeria: 12 Facts (Epic) Facts 4-6 710L	Poverty by Odimegwu Onwumere N/P	En5/2.1a En5/2.2a En5/2.2b En5/2.2c En5/2.2f En5/2.2g En5/2.2h En5/2.2e
Notable People Vol 2	Ada Lovelace 810L	John Archer 950L	Tim Berners-Lee 950L	En5/2.1a En5/2.2a En5/2.2b En5/2.2c En5/2.2f En5/2.2g En5/2.2h En5/2.2e
Novels Volume 1	The Gauntlet by Karuna Riazi 700L	Floodland by Marcus Sedgwick 530L	A Girl Called Owl by Amy Wilson N/A	En5/2.1a En5/2.2a En5/2.2b En5/2.2c En5/2.2f En5/2.2g En5/2.2h
Space	Margaret Hamilton 1010L Challenge Text	The Jamie Drake Equation by Christopher Edge 960L	The Jamie Drake Equation by Christopher Edge 960L	En5/2.1a En5/2.2a En5/2.2b En5/2.2c En5/2.2f En5/2.2g En5/2.2h En5/2.2e

Year 5 Summer Term Medium Term Plan

Childrens Classics Vol 2	The Wind in the Willows - Kenneth Graeme	The Secret Garden	The Phantom Tollbooth	En5/2.1a En5/2.2a En5/2.2b En5/2.2c En5/2.2f En5/2.2g En5/2.2h
Energy / Forces	William Kamkwamba	How Parachutes Work	How Do Solar Panels Work?	En5/2.1a En5/2.2a En5/2.2b En5/2.2c

				En5/2.2f En5/2.2g En5/2.2h
Equality	International Womens Day and Clara Zetkin	Cesar Chavez	The Youngest Marcher by Cynthia Levinson	En5/2.1a En5/2.2a En5/2.2b En5/2.2c En5/2.2f En5/2.2g En5/2.2h
Medieval Monarchs	Henry II	King Richard and King John	Henry V	En5/2.1a En5/2.2a En5/2.2b En5/2.2c En5/2.2f En5/2.2g En5/2.2h En5/2.2e
Sia	Titanium	Alive	Elastic Heart	En5/2.1a En5/2.2a En5/2.2b En5/2.2c En5/2.2f En5/2.2g En5/2.2h En5/2.2e
Picture Books Vol 1	Greenling by Levi Pinfold	The Fantastic Flying Books of Mr Morris Lessmore by Neil Gaiman	The Fantastic Flying Books of Mr Morris Lessmore by Neil Gaiman	En5/2.1a En5/2.2a En5/2.2b En5/2.2c En5/2.2f En5/2.2g En5/2.2h
Songs from Musicals	A Conversation from Mary Poppins Returns	Do You Hear the People Sing from Les Miserables	You Will Be Found from Dear Evan Hansen	En5/2.1a En5/2.2a En5/2.2b En5/2.2c En5/2.2f En5/2.2g En5/2.2h En5/2.2e
Titanic	Liverpool Links To The Titanic	RMS Titanic Information Sheet 41	The Unsinkable Molly Brown	En5/2.1a En5/2.2a En5/2.2b En5/2.2c En5/2.2f En5/2.2g En5/2.2h En5/2.2e
Poetry Vol 2	The Walrus and the	Do Not Stand At My	We Refugees by	En5/2.1a

	Carpenter by Lewis Carroll	Grave and Weep - Mary Elizabeth Frye	Benjamin Zepheniah	En5/2.2a En5/2.2b En5/2.2c En5/2.2f En5/2.2g En5/2.2h En5/2.2e
Picture Books Volume 2	The Wolves in The Walls by Neil Gaiman	The Wolves in The Walls by Neil Gaiman	The Promise by Nicola Davies	En5/2.1a En5/2.2a En5/2.2b En5/2.2c En5/2.2f En5/2.2g En5/2.2h En5/2.2e

Year 6 Autumn Term Medium Term Plan

Theme	Day 1	Day 2	Day 3	
Poetry Volume 1	Ozymandias by Percy Bysshe Shelley N/P	Ozymandias by Percy Bysshe Shelley N/P	The Moment by Margaret Atwood N/P	En6/2.1a En6/2.2a En6/2.2b En6/2.2c En6/2.2f En6/2.2g En6/2.2h
Songs	When You Love Someone by James TW N/P	The Living Years by Mike and the Mechanics N/P	Both Sides Now by Joni Mitchell N/P	En6/2.1a En6/2.2a En6/2.2b En6/2.2c En6/2.2f En6/2.2g En6/2.2h
Children's Classics Volume 1	Wildwood By Colin Meloy 900L	The Graveyard Book by Neil Gaiman 820L	Northern Lights by Philip Pullman 930L	En6/2.1a En6/2.2a En6/2.2b En6/2.2c En6/2.2f En6/2.2g En6/2.2h
Ibtihaj Muhammad	The Proudest Blue 500L Picture Book	I am a Muslim Woman N/P	Proud 960L	En6/2.1a En6/2.2a En6/2.2b En6/2.2c En6/2.2f En6/2.2g En6/2.2h
Spooky Openings		The Dreamsnatcher by Abi Elphinstone 850L		En6/2.1a En6/2.2a En6/2.2b En6/2.2c En6/2.2f En6/2.2g En6/2.2h
Novels Volume 1	Phoenix by SF Said	The Star Spun Web by Sinead O'Hart	Orphans Of The Tide by Struan Murray	En6/2.1a En6/2.2a En6/2.2b En6/2.2c En6/2.2f

	600L	840L	750L	En6/2.2g En6/2.2h
Industrial Revolution	Thomas Edison 1010L	Mary Walton 1010L	How Did The Industrial Revolution Affect Liverpool? 1010L	En6/2.1a En6/2.2a En6/2.2b En6/2.2c En6/2.2f En6/2.2g En6/2.2h En6/2.2e
Inspirational Women	Amna Al Haddad and Mary Kom Goodnight Stories For Rebel Girls 880L	The Bronte Sisters Goodnight Stories For Rebel Girls 880L	Michelle Obama Goodnight Stories For Rebel Girls 880L	En6/2.1a En6/2.2a En6/2.2b En6/2.2c En6/2.2f En6/2.2g En6/2.2h En6/2.2e
Autism	Autism A True Book—Health: by Ann O. Squire 900L	Can You See Me? By Libby Scott and Rebecca Westcott 830L	Temple Grandin by Sy montgomery 960L	En6/2.1a En6/2.2a En6/2.2b En6/2.2c En6/2.2f En6/2.2g En6/2.2h En6/2.2e
<u>Year 6 Medium Term Planning Spring Term</u>				
Verse Novels	The Crossover by Kwame Alexander 750L	Inside Out and Back Again by Thannha Lai 800L	Other Words For Home by Jasmine Warga 930L	En6/2.1a En6/2.2a En6/2.2b En6/2.2c En6/2.2f En6/2.2g En6/2.2h
World War 2	When the Sky Falls Phil Earle Approx 900L	Mohinder's War by Bali Rai N/A	Cuckoo Summer By Phil Earle Approx 900L	En6/2.1a En6/2.2a En6/2.2b En6/2.2c En6/2.2f En6/2.2g En6/2.2h
Living Things and Their Habitats	Carolus Linnaeus Approx 1010L	Carolus Linnaeus Approx 1010L	Odd, Egg-Laying Mammals Approx 1200L Challengege Text	En6/2.1a En6/2.2a En6/2.2b En6/2.2c En6/2.2f En6/2.2g En6/2.2h En6/2.2e
Civil Rights	Rosa Parks 950L	A Change Is Gonna Come by Sam Cooke N/P	Caged Bird by Maya Angelou N/P	En6/2.1a En6/2.2a En6/2.2b En6/2.2c En6/2.2f En6/2.2g En6/2.2h

				En6/2.2e
Notable People Vol 1	Alan Turing 1010L	Malala Yousafzai 960L	Claudette Colvin 1010L	En6/2.1a En6/2.2a En6/2.2b En6/2.2c En6/2.2f En6/2.2g En6/2.2h En6/2.2e
Children's Classics Volume 2	Treasure Island by Robert Louis Stevenson 870L	Swallows and Amazons by Arthur Ransome 800L	Oliver Twist by Charles Dickens 1000L	En6/2.1a En6/2.2a En6/2.2b En6/2.2c En6/2.2f En6/2.2g En6/2.2h
Notable People Vol 2	John Brodie 1210L Challenge Text	Reginald Joseph Mitchell 1010L	Kitty Wilkinson 1210L Challenge Text	En6/2.1a En6/2.2a En6/2.2b En6/2.2c En6/2.2f En6/2.2g En6/2.2h En6/2.2e
Novels Volume 2	Mortal Engines by Philip Reeve 990L	The Journey of Little Charlie Christopher Paul Curtis 960L	Love That Dog By Sharon Creech 1010L	En6/2.1a En6/2.2a En6/2.2b En6/2.2c En6/2.2f En6/2.2g En6/2.2h
Picture Books Volume 1	Can I Build Another Me? By Shinsuke Yoshitake Picture Book	The Viewer by Gary Crew Picture Book	Sulwe by Lupita Nyong'o Picture Book	En6/2.1a En6/2.2a En6/2.2b En6/2.2c En6/2.2f En6/2.2g En6/2.2h
Piers Torday and Christopher Edge	The Many Worlds of Albie Bright by Christopher Edge 960L	There May Be A Castle by Piers Torday 875L	The Lost Magician by Piers Torday 900L	En6/2.1a En6/2.2a En6/2.2b En6/2.2c En6/2.2f En6/2.2g En6/2.2h
Magic	The Last Spell Breather by Julie Pike Approx 900L	The Nowhere Emporium by Ross Mackenzie 800L	A tale of Magic Chris Colfer 890L	En6/2.1a En6/2.2a En6/2.2b En6/2.2c En6/2.2f En6/2.2g En6/2.2h

Year 6 Medium Term Planning Summer Term

Pompeii	Pompeii and Mount Vesuvius Non Fiction N/A	Escape From Pompeii by Christina Balit 920L	Pompeii by Bastille N/P	En6/2.1a En6/2.2a En6/2.2b En6/2.2c En6/2.2f En6/2.2g En6/2.2h En6/2.2e
Population	Uno's Garden by Graeme Base Picture Book	Russian Population and Population Sparsity 1010L	Crowding and Dense Populations (Monaco) 1110L Challenge Text	En6/2.1a En6/2.2a En6/2.2b En6/2.2c En6/2.2f En6/2.2g En6/2.2h En6/2.2e
Resilience	The Dot by Peter Reynolds Picture Book	Drive by Incubus N/P	You Are Awesome by Matthew Syed 870L	En6/2.1a En6/2.2a En6/2.2b En6/2.2c En6/2.2f En6/2.2g En6/2.2h
Songs From Musicals	Speechless from Aladdin N/P	Defying Gravity from Wicked N/P	Waving Through A Window from Dear Evan Hansen N/P	En6/2.1a En6/2.2a En6/2.2b En6/2.2c En6/2.2f En6/2.2g En6/2.2h
Picture Books Volume 2	Farther by Grahame Baker-Smith Picture Book	Way Home by Libby Hathorn and Gregory Rogers Picture Book	The Dam by David Almond Picture Book	En6/2.1a En6/2.2a En6/2.2b En6/2.2c En6/2.2f En6/2.2g En6/2.2h
Poetry Volume 2	Tyger by William Blake N/P	Invictus by William Ernest Henley N/P	Jabberwocky by Lewis Carroll N/P	En6/2.1a En6/2.2a En6/2.2b En6/2.2c En6/2.2f En6/2.2g En6/2.2h
Spies	Silverfin by Charlie Higson 900L	Silverfin by Charlie Higson 900L	Jake Atlas by Rob Lloyd Jones 1090L	En6/2.1a En6/2.2a En6/2.2b En6/2.2c En6/2.2f En6/2.2g En6/2.2h
The Raven	The Raven by Edgar Allen Poe N/P	The Raven by Edgar Allen Poe N/P	The Raven by Edgar Allen Poe N/P	En6/2.1a En6/2.2a En6/2.2b En6/2.2c En6/2.2f En6/2.2g En6/2.2h
Evolution	Charles Darwin 900L	Charles Darwin 900L	Moth by Isabel Thomas Picture Book	En6/2.1a En6/2.2a En6/2.2b En6/2.2c En6/2.2f En6/2.2g

				En6/2.2h En6/2.2e
Animals Including Humans	Red Blood Cells 1010L	Preventing Coronary Heart Disease - NHS Advice 1110L Challenge Text	Fad Diets 1010L	En6/2.1a En6/2.2a En6/2.2b En6/2.2c En6/2.2f En6/2.2g En6/2.2h En6/2.2e