

Whiteheath Junior School

Reading Curriculum

2025 - 2026



Whole Class Reading Overview Years 3 & 4

| | | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|---------------|---------------------------|--------------------------|---|-----------------------------------|-------------------------------|------------------------|---------------------------------|
| Year 3 | Authors and Topics | Anne Fine | Disney Lyrics | Roald Dahl Notable People 2 | Picture Books 2 | Plants | Lighthouses |
| | | Classic Books 1 | Internet Safety | Notable People 2 | Songs From Musicals | Colours | Children's Classics Vol 2 |
| | | Monsters | Hearing Impairment | Novels Vol 1 | Poetry 1 | Robots | Novels Volume 2 |
| | | Dick King Smith | Weather | Light and Shadows | Poetry 2 | Spiders | Philippa Pearce |
| | | Science | Notable People 1 | Picture Books 1 | Towns, Cities and Villages | Egyptians | Different Cultures |
| | | Stone Age | Phillip Reeves and Sarah McIntyre | | | | Shang Dynasty |
| Year 4 | Authors and Topics | Armistice | Sports People | Mental Health | Novels 2 | Rabbits | Habitats |
| | | Black History | International Women's Day | Migration | Picture Books 1 | Recycling | Songs from Musicals |
| | | Children's Classics 1 | States of Matter | Money | Picture Books 2 | Rivers | Notable People 2 |
| | | Children's Classics 2 | Romans | Notable People 1 | Poetry 1 | Song Lyrics | Poetry 2 |
| | | Song Lyrics | | Novels 1 | Chinese New Year | Witches and Wizards | Spies and Crime |
| | | Electricity | | | Teeth and Digestion | Jennifer Killick | |

Whole Class Reading Overview Years 5 & 6

| | | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
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|--------|---------------------------|--|---|--|--|---|---|
| | Authors and Topics | Circuses Beetles America Changing materials Rainforests Science Great Openings | Children's Classics - Vol 1 Children's Classics - Peter Pan Christmas Song Lyrics Notable People 1 | Kate di Camillio Peter Bunzl Antarctic Explorers Novels Vol 2 Michael Morpurgo | Nigeria Middle Eastern Countries Notable People 2 Novels Vol 1 Space | Childrens Classics Vol 2 Energy/ Forces Equality Medieval Monarchs Sia Picture Books Vol 1 | Songs from Musicals Titanic Poetry Vol 2 Picture Books Vol 2 |
| Year 6 | Authors and Topics | Poetry 1 Song Lyrics Children's Classics 1 Ibtihaj Muhammed Spooky Openings Electricity/ circuits | Drugs and Alcohol Novels 1 Industrial revolution Inspirational Women Critiquing the Media Autism | Verse Novels World War 2 Living Things and their habitats Civil Rights Notable People 1 Children's Classics 2 | Notable People 2 Novels 2 Picture Books 1 Piers Torday Magic | Pompeii Population Resilience Lyrics from musicals Picture Books 2 Light and Day Poetry 2 | Spies Katherine Rundall The Raven Days Evolution Animals |

Reading Objectives and Domains - Year 3

| | Term | Word Reading | Comprehension |
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| Year 3 | Objectives | <p>En3/2.1a Apply their growing knowledge of root words, prefixes and suffixes both to read aloud and to understand the meaning of new words they meet.</p> <p>En3/2.1b Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word</p> | <p>En3/2.2a Listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks.</p> <p>Develop positive attitudes to reading and understanding of what they read by:</p> <ul style="list-style-type: none"> • listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks • reading books that are structured in different ways and reading for a range of purposes • using dictionaries to check the meaning of words that they have read increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally • identifying themes and conventions in a wide range of books • preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action • discussing words and phrases that capture the reader’s interest and imagination • recognising some different forms of poetry (e.g. free verse, narrative poetry) <p>En3/2.2b Understand what they read, in books they can read independently, by:</p> <ul style="list-style-type: none"> • checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context • asking questions to improve their understanding of a text <p>En3/2.2c retrieve and record information from non-fiction En3/2.2d participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say.</p> |
| | Content Domains | | |
| Year 3 | 1/2a | give / explain the meaning of words in context | |
| | 1/2b | retrieve and record information / identify key details from fiction and non-fiction | |
| | 2c | summarise main ideas from more than one paragraph | |
| | 2d | make inferences from the text / explain and justify inferences with evidence from the text | |
| | 2e | predict what might happen from details stated and implied | |
| | 2f | identify / explain how information / narrative content is related and contributes to meaning as a whole | |
| | 2g | identify / explain how meaning is enhanced through choice of words and phrases | |
| | 2h | make comparisons within the text | |

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| Year 3 | Content Domain Example Questions | See Appendix for Full List |
| | 1/2a | Find and copy one word/two words which tells/shows you ? Which word in the text describes ? |
| | 1/2b | Basic retrieval questions Why was ? Where did? What did? |
| | 2c | What is the whole poem about ? What is this whole paragraph about? |
| | 2d | How do you know thatwas excited ? Why was..... feeling worried ? Why did say.....? Why did..... happen ? |
| | 2e | Basic prediction questions. Which words do you think the child is likely to say at the end of the outing? |
| | 2f | Explain why a character did something. Explain a character's different feelings in a story. |
| | 2g | Questions about vocabulary e.g. Why did explorers call them jewels? Find and copy questions. |
| | 2h | Discuss changes across a text |

Reading Objectives and Domains - Year 4

| | Term | Word Reading | Comprehension |
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| Year 4 | Objectives | <p>En4/2.1a Apply their growing knowledge of root words, prefixes and suffixes both to read aloud and to understand the meaning of new words they meet.</p> <p>En4/2.1b Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word</p> <p>Ensure that knowledge of root words, prefixes and suffixes and being used in written work as well as test situations.</p> <p>To be able to identify these words in the work of other authors.</p> <p><i>NB. (Progression is through more advanced language which is appropriate to the age range)</i></p> | <p>En4/2.2a Continue to Listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks.</p> <p>Develop positive attitudes to reading and understanding of what they read by:</p> <ul style="list-style-type: none"> • listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks • reading books that are structured in different ways and reading for a range of purposes • using dictionaries to check the meaning of words that they have read increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally • identifying themes and conventions in a wide range of books • preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action • discussing words and phrases that capture the reader's interest and imagination • recognising some different forms of poetry (e.g. free verse, narrative poetry) <p>En4/2.2b Understand what they read, in books they can read independently, by:</p> <ul style="list-style-type: none"> • checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context • asking questions to improve their understanding of a text <p>En4/2.2c retrieve and record information from non-fiction</p> <p>En4/2.2d participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say</p> <p><i>NB. (Progression is through the level and type of book that is suited to Year 4)</i></p> |

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| Year 4 | Content Domains | | |
| | 2a | give / explain the meaning of words in context | |
| | 2b | retrieve and record information / identify key details from fiction and non-fiction | |
| | 2c | summarise main ideas from more than one paragraph | |
| | 2d | make inferences from the text / explain and justify inferences with evidence from the text | |
| | 2e | predict what might happen from details stated and implied | |
| | 2f | identify / explain how information / narrative content is related and contributes to meaning as a whole | |
| | 2g | identify / explain how meaning is enhanced through choice of words and phrases | |
| | 2h | make comparisons within the text | |
| Year 4 | Content Domain Example Questions | See Appendix for Full List | |
| | 2a | What does the wordmean in this sentence? Find and copy one word/two words which tells/shows you..... ? Which word in the text describes..... ? What does (a word) suggest about.....? | |
| | 2b | Basic retrieval questions (what/who/where). True or false questions. | |
| | 2c | What is the whole poem about ? What is this whole paragraph about? | |
| | 2d | How do you know that.....was excited ? Why was feeling worried ? Why did say? Why did..... happen ? Using vocabulary from the text to infer how a character is feeling/behaving/appearing Inferential questions that involve using wider experience/wider reading | |
| | 2e | What is happening now? What happened before this? What will happen after? | |
| | 2f | Explain why a character did something. Explain a character's different feelings in a story. How do you know? What is similar/different about two characters? | |
| | 2g | Questions about vocabulary e.g. Why did explorers call them jewels? What does the word tell you about? What does this... word/sentence... tell you about... the character? | |
| 2h | Discuss changes across a text. How do different characters feel in the story? How is it similar to ...? How is it different to ...? | | |

Reading Objectives and Domains - Year 5

| | Term | Word Reading | Comprehension |
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| Year 5 | Objectives | <p>En5/2.1a Apply their growing knowledge of more root words, prefixes and suffixes (morphology and etymology), as listed in English Appendix 1, both to read aloud and to understand the meaning of new words that they meet</p> <p><i>NB. (Progression is through more advanced language which is appropriate to the age range)</i></p> | <p>En5/2.2a Maintain positive attitudes to reading and understanding of what they read by:</p> <ul style="list-style-type: none"> • continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks • reading books that are structured in different ways and reading for a range of purposes • increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions • recommending books that they have read to their peers, giving reasons for their choices • identifying and discussing themes and conventions in and across a wide range of writing • making comparisons within and across books • learning a wider range of poetry by heart • preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience <p>En5/2.2b Understand what they read by:</p> <ul style="list-style-type: none"> • checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context • asking questions to improve their understanding • drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence • predicting what might happen from details stated and implied • summarising the main ideas drawn from more than one paragraph and summarising these • identifying how language, structure, and presentation contribute to meaning <p>En5/2.2c discuss and evaluate how authors use language, including figurative language, considering the impact on the reader</p> <p>En5/2.2d distinguish between statements of fact and opinion</p> |

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| | | <p>En5/2.2e Retrieve and record information from non-fiction</p> <p>En5/2.2f Participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously</p> <p>En5/2.2g Explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary</p> <p>En5/2.2h Provide reasoned justifications for their views</p> <p><i>NB. (Progression is through the level and type of book that is suited to Year 5)</i></p> |
| Year 5 | Content Domains | |
| | 2a | give / explain the meaning of words in context |
| | 2b | retrieve and record information / identify key details from fiction and non-fiction |
| | 2c | summarise main ideas from more than one paragraph |
| | 2d | make inferences from the text / explain and justify inferences with evidence from the text |
| | 2e | predict what might happen from details stated and implied |
| | 2f | identify / explain how information / narrative content is related and contributes to meaning as a whole |
| | 2g | identify / explain how meaning is enhanced through choice of words and phrases |
| | 2h | make comparisons within the text |
| Year 5 | Content Domain Example Questions | See Appendix for Full List |
| | 2a | Give two things that the word suggests. What does this word tell you? Give two things that suggest |
| | 2b | Give the names of two places that Give two reasons why/how/ . . . Which is the most ... ? |
| | 2c | What is the main message of the poem/paragraph/article? What title would be the most suitable summary of the whole text/whole of page ? |
| | 2d | How does a character feel about something (find evidence in the text)? Questions about characters' personalities (explain fully). |
| | 2e | Do you think... will happen? Explain your answer using evidence from the text. Which stories have openings like this? Do you think this story will develop in the same way? |
| | 2f | Why do you think the author chose to use a...a specific layout to present the information? How does the title/layout encourage you to read on/find information? Why has the writer written the text in this way? |
| | 2g | The writer uses ...words/phrases...to describe ... How does this make you feel? How has the writer made you feel? |
| | 2h | Which other author writes in a similar way? How does the character compare to another character in a different book? Which is better and why? |

Reading Objectives and Domains - Year 6

| | Term | Word Reading | Comprehension |
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| Year 6 | Objectives | <p>En5/2.2h Apply their growing knowledge of root words, prefixes and suffixes both to read aloud and to understand the meaning of new words they meet. Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word</p> <p>Ensure that knowledge of root words, prefixes and suffixes and being used in written work as well as test situations.</p> <p>To be able to identify these words in the work of other authors.</p> | <p>En6/2.2a Continue to Maintain positive attitudes to reading and understanding of what they read by:</p> <ul style="list-style-type: none"> • continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks • reading books that are structured in different ways and reading for a range of purposes • increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions • recommending books that they have read to their peers, giving reasons for their choices • identifying and discussing themes and conventions in and across a wide range of writing • making comparisons within and across books • learning a wider range of poetry by heart • preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience <p>En6/2.2b Understand what they read by:</p> <ul style="list-style-type: none"> • checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context • asking questions to improve their understanding • drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence • predicting what might happen from details stated and implied • summarising the main ideas drawn from more than 1 paragraph, identifying key details that support the main ideas • identifying how language, structure and presentation contribute to meaning <p>En6/2.2c discuss and evaluate how authors use language,</p> |

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| | | <p><i>NB. (Progression is through more advanced language which is appropriate to the age range)</i></p> | <p>including figurative language, considering the impact on the reader</p> <p>En6/2.2d distinguish between statements of fact and opinion</p> <p>En6/2.2e Retrieve and record information from non-fiction</p> <p>En6/2.2f Participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously</p> <p>En6/2.2g Explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary</p> <p>En6/2.2h Provide reasoned justifications for their views</p> <p><i>NB. (Progression is through the level and type of book that is suited to Year 6)</i></p> |
| Year 6 | Content Domains | | |
| | 2a | give / explain the meaning of words in context | |
| | 2b | retrieve and record information / identify key details from fiction and non-fiction | |
| | 2c | summarise main ideas from more than one paragraph | |
| | 2d | make inferences from the text / explain and justify inferences with evidence from the text | |
| | 2e | predict what might happen from details stated and implied | |
| | 2f | identify / explain how information / narrative content is related and contributes to meaning as a whole | |
| | 2g | identify / explain how meaning is enhanced through choice of words and phrases | |
| Year 6 | 2h | make comparisons within the text | |
| | Content Domain Example Questions | See Appendix for Full List | |
| | 2a | What does the word <i>spat</i> suggest about how the island of Mauritius was formed? Explain two things that the words . . . suggest about . . . Which word most closely matches the meaning of the word <i>rival</i> ? | |
| | 2b | What conclusion does draw from this ? What evidence do you have to show this? When did the story take place? Gaby thinks she makes two mistakes while trying to rescue the cat. What is the first mistake that Gaby makes while trying to rescue the cat ? | |
| | 2c | Which section of the leaflet is written to inform readers that . . . Sort the information in these paragraphs. What heading would you give them Make a table to show the information in these paragraphs. Can you number these events 1-5 in the order that they happened? | |
| 2d | How do these words make the reader feel ? How do these comparisons help the reader ? (provide a comparison to something the reader will recognise) How do the descriptions of support the idea that ? What other impressions do you get of his grannie/his house/their relationship ? | | |

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| | <p>What do these words mean and why do you think the author chose them? Find and copy a group of words which show that... How do these words make the reader feel?</p> |
| 2e | <p>Based on what you have read, what does the last paragraph suggest might happen to... Why did the author choose this setting? Will that influence how the story develops? How is character like someone you know? Do you think they will react in the same way?</p> |
| 2f | <p>What structures has the author used? What is the author's point of view? What affect does have on the audience? What are the clues that a character is liked or disliked etc? What is the purpose of this text feature?</p> |
| 2g | <p>What does (a word) suggests happens ? For example <i>in a flash</i> Give <u>one</u> example of the use of humour in the fact sheet What do you think the writer meant by...? Which words do you think are most important and why?</p> |
| 2h | <p>How does . . .'s mood change ? - refer to both mood at the beginning and at the end of the extract According to the text, give <u>one</u> way that giant pandas are (a) similar to other bears (b) different from other bears. How does the character compare to another character in a different book? Which is better and why? Compare and contrast different characters</p> |

Year 3 Autumn Medium Term Plan

| Theme | Day 1 | Day 2 | Day 3 | Objectives |
|---------------------------|--|--|---|--|
| Anne Fine | The Gingerbread Star 690L | Bill's New Frock 690L | Bill's New Frock 690L | En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d |
| Children's Classics Vol 1 | Stuart Little by EB White 920L Challenge Text | The Magic Faraway Tree by Enid Blyton 630L | The Borrowers | En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d |
| Monsters | Isadora Moon Goes On Holiday by Harriet Muncaster 650L (Approx.) | Amelia Fang and the Unicorn Lords by Laura Ellen Anderson 720L | The Nothing To See Here Hotel by Steven Butler and Steven Lenton 780L | En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d |
| Dick King Smith | The Hodgeheg | Henry Pond The Poet 850L | Aristotle 830L | En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d |

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| Science | Isaac Newton | Eggdrop | Fossils and my Brother by Michael Rosen N/P | En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d |
| Stone Age | How To Wash A Woolly Mammoth by Michelle Robinson and Kate Hindley 580L | Stone Age Boy by Satoshi Kitamura 550L | Stone Age Boy by Satoshi Kitamura 550L | En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d En3/2.2c |
| Disney Lyrics | The Bare Necessities | How far I'll go | Try Everything | En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d En3/2.2c |
| Internet Safety | Be Safe On The Internet by Bridget Heos Epic 510L | Digiduck's Big Decision 690L | Digiduck's Big Decision 690L | En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d En3/2.2c |

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| Hearing Impairment | Freddie and the Fairy by Julia Donaldson | Dachy's Deaf by Jack Hughes | Harriet Versus the Galaxy by Samantha Baines | En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d En3/2.2c |
| Weather | Cloudy With A Chance Of Meatballs by Judi Barrett 730L | Raindrops Keep Falling On My Head by BJ Thomas 610L | How Are Rainbows Formed 610L | En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d En3/2.2c |
| Notable People Vol 1 | Bessie Coleman 810L | Katherine Johnson N/A | David Attenborough N/A | En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d En3/2.2c |
| Philip Reeve and Sarah McKintyre | Jinks and O'Hare Funfair Repair 830L Challenge Text | Pugs Of The Frozen North 880L Challenge Text | Oliver and the Seawigs 830L Challenge Text | En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d |

Year 3 Spring Term Medium Term Plan

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| Roald Dahl | BFG by Roald Dahl 720L | Fantastic Mr Fox by Roald Dahl 600L | The Dentist and the Crocodile N/P | En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d |
| Notable People Vol 2 | Grace Darling 600L | Hatshepsut 610L | Louis Braille 600L | En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d En3/2.2c |
| Novels Volume 1 | Sam Wu Is Not Afraid Of Zombies by Katie and Kevin Tsang 660L | The Legend Of Spud Murphy by Eoin Coifer 580L | Ottoline and the Yellow Cat by Chris Riddell 760L | En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d |
| Light and Shadows | The Dark by Lemony Snicket 540L | Smoot: A Rebellious Shadow by Michelle Cuevas 580L | My Shadow by Robert Louis Stevenson NP | En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d |
| Picture Books Volume 1 | The Man Who Walked Between The Towers by Mordica Gerstein | The Tunnel by Anthony Brown | Henry's Freedom Box by Ellen Levine | En3/2.1a En3/2.1b En3/2.2a |

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| | 640L | N/A | 490L | En3/2.2b En3/2.2d |
| Picture Books Volume 2 | The Day The Crayons Quit by Drew Daywalt 730L | Masai and I by Nancy Carpenter 740L | I'll Take You To Mrs Cole by Nigel Gray 610L-800L | En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d |
| Songs from Musicals | When I Grow Up - Matilda | 'It's a Hard Knock Life - Annie | This is Me - Greatest Showman | En5/2.1a En5/2.2a En5/2.2b En5/2.2c En5/2.2f En5/2.2g En5/2.2h |
| Poetry Volume 1 | The Owl and the Pussycat by Edward Lear N/P | The Sound Collector by Roger McGough N/P | Matilda Who Told Lies And Was Burned To Death by Hillaire Belloc N/P | En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d |
| Poetry Volume 2 | From A Railway Carriage by Robert Louis Stevenson N/P | Walking With My Iguana by Brian Moses N/P | Be Glad Your Nose Is On Your Face by Jack Prelutsky N/P | En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d |
| Towns, Cities and Villages | Settlements 810L | Tokyo 810L | Town Is By The Sea by Joanne Schwarz 550L | En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d |

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| | | | | En3/2.2c |
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Year 3 Medium Term Plan Summer Term

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| Plants | Du Iz Tak? by Carson Ellis N/A | A Seed Is Sleepy by Dianna Hutts Aston 750L | Why Are Tomatoes A Fruit? 810L | En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d En3/2.2c |
| Colours | The Colour Monster by Anna Llenas 600L | Lucy's Blue Day by Christopher Duke 600L | True Colours by Cyndi Lauper 610L | En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d |
| Robots | Rusty The Squeaky Robot by Neil Clark 660L | The Iron Man by Ted Hughes 760L | The Iron Woman by Ted Hughes 760L | En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d |
| Songs | Count On Me by Bruno Mars N/P | Rise Up by Andrea Day N/P | Fight Song by Rachel Platten N/P | En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d |
| Spiders | The Spider and the Fly by Mary Howitt N/P | Milton The Mighty by Emma Read 700L | Milton The Mighty by Emma Read 700L | En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d |

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| Egyptians | Egyptian Myths by Jean Menzies 830L | Egyptian Myths by Jean Menzies 830L | Mary and the Riddle of the Sphinx by Joe Todd Stanton 770L | En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d En3/2.2c |
| Lighthouses | How Does A Lighthouse Work? By Roman Balyaev 700L | My Lighthouse by Rend Collective 610L (Approx.) | The Boxcar Children The light house mystery 610L | En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d En3/2.2c |
| Children's Classics Vol 2 | Winnie The Pooh by AA Milne 790L | Stig Of The Dump by Clive King 890L Challenge Text | Charlotte's Web by EB White 680L | En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d |
| Novels Volume 2 | The Wild Robot by Peter Brown 720L | The Brilliant World Of Tom Gates by Liz Pichon 650L 630L | Fortunately, The Milk by Neil Gaiman 680L 680L | En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d |
| Philippa Pearce | The Battle of Bubble and Squeak 630L | The Battle of Bubble and Squeak 630L | The Battle of Bubble and Squeak 630L | En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d |

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| Different Cultures | Same, Same But Different by Jenni Sue Kostechi Shaw 460L | Planet Omar: Accidental Trouble Magnet by Zanib Mian 820L | Anisha: Accidental Detective by Serena Patel 760L | En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d |
| Shang Dynasty | Mandate of Heaven | Tools and Treasures of Ancient China | The Yellow River | En3/2.1a En3/2.1b En3/2.2a En3/2.2b En3/2.2d |

Year 4 Autumn Term Medium Term Plan

| Theme | Day 1 | Day 2 | Day 3 | |
|---------------------------|--|---|--|--|
| Armistice Day | Why Do People Wear Poppies? 1000L Challenge Text | Tail End Charlie by Mick Manning 1000L Challenge Text | No Man's Land by Eric Bogle 1000L Challenge Text | En4/2.1a En4/2.1b En4/2.2a En4/2.2b En4/2.2d En4/2.2c |
| Black History Month | Maya Angelou by Izzi Howell 770L | Coming to England Floella Benjamin N/A | I Got A Dream by Common and Will.I.Am (Edited) 900L | En4/2.1a En4/2.1b En4/2.2a En4/2.2b En4/2.2d |
| Children's Classics Vol 1 | A Bear Called Paddington by Michael Bond 850L | The Lion, The Witch and The Wardrobe by CS Lewis 940L | Alice's Adventures In Wonderland by Lewis Carroll 870L | En4/2.1a En4/2.1b En4/2.2a En4/2.2b En4/2.2d |
| Children's Classics Vol 2 | Pippi Longstocking by Astrid Lindgren 870L | The Demon Headmaster by Gillian Cross 620L | The Animals Of Farthing Wood by Colin Dann 830L | En4/2.1a En4/2.1b En4/2.2a En4/2.2b En4/2.2d |
| Disney Songs | Under The Sea (The Little Mermaid) | Reflection (Mulan) 800L | Let It Go (Frozen) 800L | En4/2.1a En4/2.1b En4/2.2a |

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| | 730L | | | En4/2.2b En4/2.2d |
| Electricity | The History of Electricity | Thomas Edison 810L | Electricity from Billy Elliot N/P | En4/2.1a En4/2.1b En4/2.2a En4/2.2b En4/2.2d En4/2.2c |
| Sports People | Muhammad Ali | Simone Biles | Serena and Venus Williams | En4/2.1a En4/2.1b En4/2.2a En4/2.2b En4/2.2d |
| International Women's Day | Emmeline Pankhurst 810L | Rosa Parks 810L | Marie Curie 810L | En4/2.1a En4/2.1b En4/2.2a En4/2.2b En4/2.2d En4/2.2c |
| States Of Matter | The Rhythm Of The Rain by Grahame Baker Smith 640L | Plasma 810L | What's The Matter? by Tom McGowen 800L | En4/2.1a En4/2.1b En4/2.2a En4/2.2b En4/2.2d En4/2.2c |
| Romans | Ancient Rome: BBC 740L | Romulus and Remus by Rudyard Kipling 1000L Challenge Text | Boudica: A Celtic Folk Song N/P | En4/2.1a En4/2.1b En4/2.2a En4/2.2b En4/2.2d En4/2.2c |

Year 4 Spring Term Medium Term Plan

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| Mental Health | Life With ADHD Epic 780L | Life With ADHD Epic 780L | One Wave At A Time by Holly Thompson N/P | En4/2.1a En4/2.1b En4/2.2a En4/2.2b En4/2.2d En4/2.2c |
| Migration | Refugees by Brian Bilston 810L | My Beautiful Birds by Suzanne Del Rizo (Epic) 620L | The Boy At The Back Of The Class by Onjali Rauf 940L | En4/2.1a En4/2.1b En4/2.2a En4/2.2b En4/2.2d |

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| Money | What Is Money? By Katie Marsico Epic 810L | Brother, Can You Spare A Dime? by Bing Crosby 730L | It's A No-Money Day by Kate Milner N/P | En4/2.1a En4/2.1b En4/2.2a En4/2.2b En4/2.2d En4/2.2c |
| Notable People Volume 1 | Mary, Queen Of Scots | Boudicca | Pocahontas 910L | En4/2.1a En4/2.1b En4/2.2a En4/2.2b En4/2.2d En4/2.2c |
| Novels Volume 1 | Little Badman And The Invasion Of The Killer Aunties by Humza Arshad and Henry White 840L (approx.) | Fizzlebert Stump: The Boy Who Ran Away And Joined The Circus by AF Harrold 840L (approx.) | The Great Chocoplot by Chris Callaghan 810L (approx..) | En4/2.1a En4/2.1b En4/2.2a En4/2.2b En4/2.2d |
| Novels Volume 2 | Kid Normal by Greg James and Chris Smith 870L | The Girl Who Stole An Elephant by Nizrana Farook 630L | Running On The Roof Of The World by Jess Butterworth 840L (approx..) | En4/2.1a En4/2.1b En4/2.2a En4/2.2b En4/2.2d |
| Picture Books Volume 1 | Cloth Lullaby: The Woven Life of Louise Bourgeois by Amy Novesky N/P | Varmints by Helen Ward N/P | Voices In The Park by Anthony Browne N/P | En4/2.1a En4/2.1b En4/2.2a En4/2.2b En4/2.2d |
| Picture Books Volume 2 | The Journey by Francesca Senna N/P | How To Live Forever by Colin Thompson N/P | After The Fall by Dan Santat N/P | En4/2.1a En4/2.1b En4/2.2a En4/2.2b En4/2.2d |
| Poetry Volume 1 | If by Rudyard Kipling 810L | Mr Mistoffelees by TS Elliot 870L | Chocolate Cake by Michael Rosen 710L | En4/2.1a En4/2.1b En4/2.2a En4/2.2b En4/2.2d |
| Chinese New Year | Chinese New Year 740L | The Firework Maker's Daughter by Phillip Pullman 870L | The Story Of The Chinese Zodiac 710L (approx..) | En4/2.1a En4/2.1b En4/2.2a En4/2.2b En4/2.2d En4/2.2c |
| Teeth | Tooth By Tooth: Comparing Fangs, Tusks and Chompers by Sara C Levine | Dentist Dan by Shel Silverstein and | Demon Dentist by David Walliams 730L | En4/2.1a En4/2.1b En4/2.2a En4/2.2b |

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| | 820L | The Toothless Wonder by Phil Bolsta N/P | | En4/2.2d En4/2.2c |
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Year 4 Summer Term Medium Term Plan

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| Rabbits | The Legend Of Podkin One-Ear by Kieran Larwood 840L (approx..) | The Velveteen Rabbit by Margery Williams 820L | The Miraculous Journey Of Edward Tulane by Kate DiCamillo 700L | En4/2.1a En4/2.1b En4/2.2a En4/2.2b En4/2.2d |
| Recycling Week | Recycle Week | Greta's Story by Valentina Camerini 980L | The Great Paper Caper by Oliver Jeffers 710L | En4/2.1a En4/2.1b En4/2.2a En4/2.2b En4/2.2d En4/2.2c |
| Rivers | A River's Journey by Angela Yardy N/P | A River by Marc Martin N/A | Just Around The Riverbend N/P | En4/2.1a En4/2.1b En4/2.2a En4/2.2b En4/2.2d |
| Songs | Who's Laughing Now? By Jessie J N/P | Bridge Over Troubled Water by Simon and Garfunkel N/P | Read All About It by Emeli Sande N/P | En4/2.1a En4/2.1b En4/2.2a En4/2.2b En4/2.2d |
| Witches And Wizards | The Witches by Roald Dahl 740L | The Worst Witch by Jill Murphy 890L | Harry Potter And The Philosopher's Stone by JK Rowling 880L | En4/2.1a En4/2.1b En4/2.2a En4/2.2b En4/2.2d |
| Jennifer Killick | Alex Sparrow and the Really Big Stink 720L | Mo, Lottie and the Junkers 640L | Crater Lake 800L | En4/2.1a En4/2.1b En4/2.2a En4/2.2b En4/2.2d |
| Habitats | Unusual Adaptations To Habitats 910L | Dolphins In The River Mersey 910L | The Brilliant Deep: Rebuilding The World's Coral Reefs by Kate Messner 830L | En4/2.1a En4/2.1b En4/2.2a En4/2.2b En4/2.2d En4/2.2c |

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| Songs from Musicals | The Place Where The Lost Things Go - Mary Poppins Returns | Castle on a Cloud from Les Miserables | A Spoonful of Sugar - Mary Poppins | En4/2.1a En4/2.1b En4/2.2a En4/2.2b En4/2.2d En4/2.2c |
| Notable People Volume 2 | Howard Gayle 810L | Dr Barnardo 910L | Frida Kahlo 880L | En4/2.1a En4/2.1b En4/2.2a En4/2.2b En4/2.2d En4/2.2c |
| Poetry Volume 2 | Life Doesn't Frighten Me At All by Maya Angelou N/P | The Adventures Of Isabel by Ogden Nash N/P | Oh The Places You'll Go by Dr Seuss N/P | En4/2.1a En4/2.1b En4/2.2a En4/2.2b En4/2.2d |

Year 5 Autumn Term Medium Term Plan

| Theme | Day 1 | Day 2 | Day 3 | |
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| Circuses | Leon and the place between Angela McAllister 560L | Wild Boy Lloyd Jones 660L | Wild Boy Lloyd Jones 660L | En5/2.1a En5/2.2a En5/2.2b En5/2.2c En5/2.2f En5/2.2g En5/2.2h En5/2.2e |
| Beetles | Beetles - Non Fiction 910L | Beetle Boy by MG Leonard 750L | Eleanor Rigby by The Beatles N/P | En5/2.1a En5/2.2a En5/2.2b En5/2.2c En5/2.2f En5/2.2g En5/2.2h En5/2.2e |
| America | The History of NYC | Hoover Dam | The Importance of Maps | En5/2.1a En5/2.2a En5/2.2b En5/2.2c En5/2.2f En5/2.2g En5/2.2h En5/2.2e |

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| Rainforests | Running Wild by Michael Morpurgo 970L | The Great Kapok Tree 890L | The Explorer - Katherine Rundell | En5/2.1a En5/2.2a En5/2.2b En5/2.2c En5/2.2f En5/2.2g En5/2.2h |
| Science | Understanding Gravity: The Force that Keeps us on the Ground | Heston's Craziest Recipes 950L | Mentos and Coke 1010L Challenge Text | En5/2.1a En5/2.2a En5/2.2b En5/2.2c En5/2.2f En5/2.2g En5/2.2h En5/2.2e |
| Great Openings | The Clockwork Crow by Catherine Fisher 570L | The Storm Keeper's Island by Catherine Doyle 780L | Cogheart by Peter Bunzl 820L | En5/2.1a En5/2.2a En5/2.2b En5/2.2c En5/2.2f En5/2.2g En5/2.2h |
| Children's Classics Vol 1 | Around the World in Eighty Days by Jules Verne 1070L Challenge Text | The Hobbit by JRR Tolkien 1000L Challenge Text | The Jungle Book by Rudyard Kipling 1020L Challenge Text | En5/2.1a En5/2.2a En5/2.2b En5/2.2c En5/2.2f En5/2.2g En5/2.2h |
| Children's Classics: Peter Pan | Peter Pan by JM Barrie 920L | Peter Pan by JM Barrie 920L | Mermaid's Lagoon 850L | En5/2.1a En5/2.2a En5/2.2b En5/2.2c En5/2.2f En5/2.2g En5/2.2h |
| Christmas | The Christmas Tree Ship by Carol Crane 850L | 'Twas The Night Before Christmas by Clement Clarke Moore N/P | A Christmas Carol by Charles Dickens 900L | En5/2.1a En5/2.2a En5/2.2b En5/2.2c En5/2.2f En5/2.2g En5/2.2h |
| Disney Songs | I've Got A Dream (Tangled) N/P | Be Prepared (The Lion King) N/P | Out There (The Hunchback Of Notre Dame) N/P | En5/2.1a En5/2.2a En5/2.2b En5/2.2c En5/2.2f En5/2.2g En5/2.2h |
| Notable People Vol | Lilian Bader | Mae Jemison | Helen Sharman | En5/2.1a |

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| 1 | 1010L Challenge Text | 940L | 1010L Challenge Text | En5/2.2a En5/2.2b En5/2.2c En5/2.2f En5/2.2g En5/2.2h En5/2.2e |
| Kate DeCamillo | Flora and Ulysses 520L | Raymie Nightingale 550L | Louisiana's Way Home 630L | En5/2.1a En5/2.2a En5/2.2b En5/2.2c En5/2.2f En5/2.2g En5/2.2h |

Year 5 Spring Term Medium Term Plan

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| Peter Bunzl | Moon Locket 820L | Sky Circus 870L | Shadow Sea 860L | En5/2.1a En5/2.2a En5/2.2b En5/2.2c En5/2.2f En5/2.2g En5/2.2h |
| Antarctic Explorers | Shackleton's Journey by William Grill 1140L Challenge text | Shackleton's Journey by William Grill 1140L Challenge text | Shackleton's Journey by William Grill 1140L Challenge text | En5/2.1a En5/2.2a En5/2.2b En5/2.2c En5/2.2f En5/2.2g En5/2.2h |
| Novels Volume 2 | Kick by Mitch Johnson | Wonder by RJ Palacio | Street Child by Berlie Doherty | En5/2.1a En5/2.2a En5/2.2b En5/2.2c En5/2.2f En5/2.2g En5/2.2h |
| Michael Morpurgo | War Horse 580L | Private Peaceful 860L | Kensuke's Kingdom 730L | En5/2.1a En5/2.2a En5/2.2b En5/2.2c En5/2.2f En5/2.2g En5/2.2h |
| Middle Eastern Countries | The Breadwinner by Deborah Ellis 650L | Gertrude Bell 950L | Searching For Hidden Beauty Across The Middle East | En5/2.1a En5/2.2a En5/2.2b En5/2.2c |

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| | | | 970L | En5/2.2f En5/2.2g En5/2.2h En5/2.2e |
| Nigeria | Explore Nigeria: 12 Facts (Epic) Facts 1-3 710L | Explore Nigeria: 12 Facts (Epic) Facts 4-6 710L | Poverty by Odimegwu Onwumere N/P | En5/2.1a En5/2.2a En5/2.2b En5/2.2c En5/2.2f En5/2.2g En5/2.2h En5/2.2e |
| Notable People Vol 2 | Ada Lovelace 810L | John Archer 950L | Tim Berners-Lee 950L | En5/2.1a En5/2.2a En5/2.2b En5/2.2c En5/2.2f En5/2.2g En5/2.2h En5/2.2e |
| Novels Volume 1 | The Gauntlet by Karuna Riazi 700L | Floodland by Marcus Sedgwick 530L | A Girl Called Owl by Amy Wilson N/A | En5/2.1a En5/2.2a En5/2.2b En5/2.2c En5/2.2f En5/2.2g En5/2.2h |
| Space | Margaret Hamilton 1010L Challenge Text | The Jamie Drake Equation by Christopher Edge 960L | The Jamie Drake Equation by Christopher Edge 960L | En5/2.1a En5/2.2a En5/2.2b En5/2.2c En5/2.2f En5/2.2g En5/2.2h En5/2.2e |

Year 5 Summer Term Medium Term Plan

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| Childrens Classics Vol 2 | The Wind in the Willows - Kenneth Graeme | The Secret Garden | The Phantom Tollbooth | En5/2.1a En5/2.2a En5/2.2b En5/2.2c En5/2.2f En5/2.2g En5/2.2h |
| Energy / Forces | William Kamkwamba | How Parachutes Work | How Do Solar Panels Work? | En5/2.1a En5/2.2a En5/2.2b En5/2.2c |

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| | | | | En5/2.2f En5/2.2g En5/2.2h |
| Equality | International Womens Day and Clara Zetkin | Cesar Chavez | The Youngest Marcher by Cynthia Levinson | En5/2.1a En5/2.2a En5/2.2b En5/2.2c En5/2.2f En5/2.2g En5/2.2h |
| Medieval Monarchs | Henry II | King Richard and King John | Henry V | En5/2.1a En5/2.2a En5/2.2b En5/2.2c En5/2.2f En5/2.2g En5/2.2h En5/2.2e |
| Sia | Titanium | Alive | Elastic Heart | En5/2.1a En5/2.2a En5/2.2b En5/2.2c En5/2.2f En5/2.2g En5/2.2h En5/2.2e |
| Picture Books Vol 1 | Greenling by Levi Pinfold | The Fantastic Flying Books of Mr Morris Lessmore by Neil Gaiman | The Fantastic Flying Books of Mr Morris Lessmore by Neil Gaiman | En5/2.1a En5/2.2a En5/2.2b En5/2.2c En5/2.2f En5/2.2g En5/2.2h |
| Songs from Musicals | A Conversation from Mary Poppins Returns | Do You Hear the People Sing from Les Miserables | You Will Be Found from Dear Evan Hansen | En5/2.1a En5/2.2a En5/2.2b En5/2.2c En5/2.2f En5/2.2g En5/2.2h En5/2.2e |
| Titanic | Liverpool Links To The Titanic | RMS Titanic Information Sheet 41 | The Unsinkable Molly Brown | En5/2.1a En5/2.2a En5/2.2b En5/2.2c En5/2.2f En5/2.2g En5/2.2h En5/2.2e |
| Poetry Vol 2 | The Walrus and the | Do Not Stand At My | We Refugees by | En5/2.1a |

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| | Carpenter by Lewis Carroll | Grave and Weep - Mary Elizabeth Frye | Benjamin Zepheniah | En5/2.2a En5/2.2b En5/2.2c En5/2.2f En5/2.2g En5/2.2h En5/2.2e |
| Picture Books Volume 2 | The Wolves in The Walls by Neil Gaiman | The Wolves in The Walls by Neil Gaiman | The Promise by Nicola Davies | En5/2.1a En5/2.2a En5/2.2b En5/2.2c En5/2.2f En5/2.2g En5/2.2h En5/2.2e |

Year 6 Autumn Term Medium Term Plan

| Theme | Day 1 | Day 2 | Day 3 | |
|------------------------------|---|---|---|--|
| Poetry Volume 1 | Ozymandias by Percy Bysshe Shelley N/P | Ozymandias by Percy Bysshe Shelley N/P | The Moment by Margaret Atwood N/P | En6/2.1a En6/2.2a En6/2.2b En6/2.2c En6/2.2f En6/2.2g En6/2.2h |
| Songs | When You Love Someone by James TW N/P | The Living Years by Mike and the Mechanics N/P | Both Sides Now by Joni Mitchell N/P | En6/2.1a En6/2.2a En6/2.2b En6/2.2c En6/2.2f En6/2.2g En6/2.2h |
| Children's Classics Volume 1 | Wildwood By Colin Meloy 900L | The Graveyard Book by Neil Gaiman 820L | Northern Lights by Philip Pullman 930L | En6/2.1a En6/2.2a En6/2.2b En6/2.2c En6/2.2f En6/2.2g En6/2.2h |
| Ibtihaj Muhammad | The Proudest Blue 500L Picture Book | I am a Muslim Woman N/P | Proud 960L | En6/2.1a En6/2.2a En6/2.2b En6/2.2c En6/2.2f En6/2.2g En6/2.2h |
| Spooky Openings | | The Dreamsnatcher by Abi Elphinstone 850L | | En6/2.1a En6/2.2a En6/2.2b En6/2.2c En6/2.2f En6/2.2g En6/2.2h |
| Novels Volume 1 | Phoenix by SF Said | The Star Spun Web by Sinead O'Hart | Orphans Of The Tide by Struan Murray | En6/2.1a En6/2.2a En6/2.2b En6/2.2c En6/2.2f |

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| | 600L | 840L | 750L | En6/2.2g En6/2.2h |
| Industrial Revolution | Thomas Edison 1010L | Mary Walton 1010L | How Did The Industrial Revolution Affect Liverpool? 1010L | En6/2.1a En6/2.2a En6/2.2b En6/2.2c En6/2.2f En6/2.2g En6/2.2h En6/2.2e |
| Inspirational Women | Amna Al Haddad and Mary Kom Goodnight Stories For Rebel Girls 880L | The Bronte Sisters Goodnight Stories For Rebel Girls 880L | Michelle Obama Goodnight Stories For Rebel Girls 880L | En6/2.1a En6/2.2a En6/2.2b En6/2.2c En6/2.2f En6/2.2g En6/2.2h En6/2.2e |
| Autism | Autism A True Book— Health: by Ann O. Squire 900L | Can You See Me? By Libby Scott and Rebecca Westcott 830L | Temple Grandin by Sy montgomery 960L | En6/2.1a En6/2.2a En6/2.2b En6/2.2c En6/2.2f En6/2.2g En6/2.2h En6/2.2e |

Year 6 Medium Term Planning Spring Term

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| Verse Novels | The Crossover by Kwame Alexander 750L | Inside Out and Back Again by Thannha Lai 800L | Other Words For Home by Jasmine Warga 930L | En6/2.1a En6/2.2a En6/2.2b En6/2.2c En6/2.2f En6/2.2g En6/2.2h |
| World War 2 | When the Sky Falls Phil Earle Approx 900L | Mohinder's War by Bali Rai N/A | Cuckoo Summer By Phil Earle Approx 900L | En6/2.1a En6/2.2a En6/2.2b En6/2.2c En6/2.2f En6/2.2g En6/2.2h |
| Living Things and Their Habitats | Carolus Linnaeus Approx 1010L | Carolus Linnaeus Approx 1010L | Odd, Egg-Laying Mammals Approx 1200L Challenge Text | En6/2.1a En6/2.2a En6/2.2b En6/2.2c En6/2.2f En6/2.2g En6/2.2h En6/2.2e |
| Civil Rights | Rosa Parks 950L | A Change Is Gonna Come by Sam Cooke N/P | Caged Bird by Maya Angelou N/P | En6/2.1a En6/2.2a En6/2.2b En6/2.2c En6/2.2f En6/2.2g En6/2.2h |

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| | | | | En6/2.2e |
| Notable People Vol 1 | Alan Turing 1010L | Malala Yousafzai 960L | Claudette Colvin 1010L | En6/2.1a En6/2.2a En6/2.2b En6/2.2c En6/2.2f En6/2.2g En6/2.2h En6/2.2e |
| Children's Classics Volume 2 | Treasure Island by Robert Louis Stevenson 870L | Swallows and Amazons by Arthur Ransome 800L | Oliver Twist by Charles Dickens 1000L | En6/2.1a En6/2.2a En6/2.2b En6/2.2c En6/2.2f En6/2.2g En6/2.2h |
| Notable People Vol 2 | John Brodie 1210L Challenge Text | Reginald Joseph Mitchell 1010L | Kitty Wilkinson 1210L Challenge Text | En6/2.1a En6/2.2a En6/2.2b En6/2.2c En6/2.2f En6/2.2g En6/2.2h En6/2.2e |
| Novels Volume 2 | Mortal Engines by Philip Reeve 990L | The Journey of Little Charlie by Christopher Paul Curtis 960L | Love That Dog By Sharon Creech 1010L | En6/2.1a En6/2.2a En6/2.2b En6/2.2c En6/2.2f En6/2.2g En6/2.2h |
| Picture Books Volume 1 | Can I Build Another Me? By Shinsuke Yoshitake Picture Book | The Viewer by Gary Crew Picture Book | Sulwe by Lupita Nyong'o Picture Book | En6/2.1a En6/2.2a En6/2.2b En6/2.2c En6/2.2f En6/2.2g En6/2.2h |
| Piers Torday and Christopher Edge | The Many Worlds of Albie Bright by Christopher Edge 960L | There May Be A Castle by Piers Torday 875L | The Lost Magician by Piers Torday 900L | En6/2.1a En6/2.2a En6/2.2b En6/2.2c En6/2.2f En6/2.2g En6/2.2h |
| Magic | The Last Spell Breather by Julie Pike Approx 900L | The Nowhere Emporium by Ross Mackenzie 800L | A tale of Magic Chris Colfer 890L | En6/2.1a En6/2.2a En6/2.2b En6/2.2c En6/2.2f En6/2.2g En6/2.2h |

Year 6 Medium Term Planning Summer Term

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| Pompeii | Pompeii and Mount Vesuvius Non Fiction N/A | Escape From Pompeii by Christina Balit 920L | Pompeii by Bastille N/P | En6/2.1a En6/2.2a En6/2.2b En6/2.2c En6/2.2f En6/2.2g En6/2.2h En6/2.2e |
| Population | Uno's Garden by Graeme Base Picture Book | Russian Population and Population Sparsity 1010L | Crowding and Dense Populations (Monaco) 1110L Challenge Text | En6/2.1a En6/2.2a En6/2.2b En6/2.2c En6/2.2f En6/2.2g En6/2.2h En6/2.2e |
| Resilience | The Dot by Peter Reynolds Picture Book | Drive by Incubus N/P | You Are Awesome by Matthew Syed 870L | En6/2.1a En6/2.2a En6/2.2b En6/2.2c En6/2.2f En6/2.2g En6/2.2h |
| Songs From Musicals | Speechless from Aladdin N/P | Defying Gravity from Wicked N/P | Waving Through A Window from Dear Evan Hansen N/P | En6/2.1a En6/2.2a En6/2.2b En6/2.2c En6/2.2f En6/2.2g En6/2.2h |
| Picture Books Volume 2 | Farther by Grahame Baker-Smith Picture Book | Way Home by Libby Hathorn and Gregory Rogers Picture Book | The Dam by David Almond Picture Book | En6/2.1a En6/2.2a En6/2.2b En6/2.2c En6/2.2f En6/2.2g En6/2.2h |
| Poetry Volume 2 | Tyger by William Blake N/P | Invictus by William Ernest Henley N/P | Jabberwocky by Lewis Carroll N/P | En6/2.1a En6/2.2a En6/2.2b En6/2.2c En6/2.2f En6/2.2g En6/2.2h |
| Spies | Silverfin by Charlie Higson 900L | Silverfin by Charlie Higson 900L | Jake Atlas by Rob Lloyd Jones 1090L | En6/2.1a En6/2.2a En6/2.2b En6/2.2c En6/2.2f En6/2.2g En6/2.2h |
| The Raven | The Raven by Edgar Allen Poe N/P | The Raven by Edgar Allen Poe N/P | The Raven by Edgar Allen Poe N/P | En6/2.1a En6/2.2a En6/2.2b En6/2.2c En6/2.2f En6/2.2g En6/2.2h |
| Evolution | Charles Darwin 900L | Charles Darwin 900L | Moth by Isabel Thomas Picture Book | En6/2.1a En6/2.2a En6/2.2b En6/2.2c En6/2.2f En6/2.2g |

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| | | | | En6/2.2h En6/2.2e |
| Animals Including Humans | Red Blood Cells 1010L | Preventing Coronary Heart Disease - NHS Advice 1110L Challenge Text | Fad Diets 1010L | En6/2.1a En6/2.2a En6/2.2b En6/2.2c En6/2.2f En6/2.2g En6/2.2h En6/2.2e |